

902.

902



AMADIS

105 B

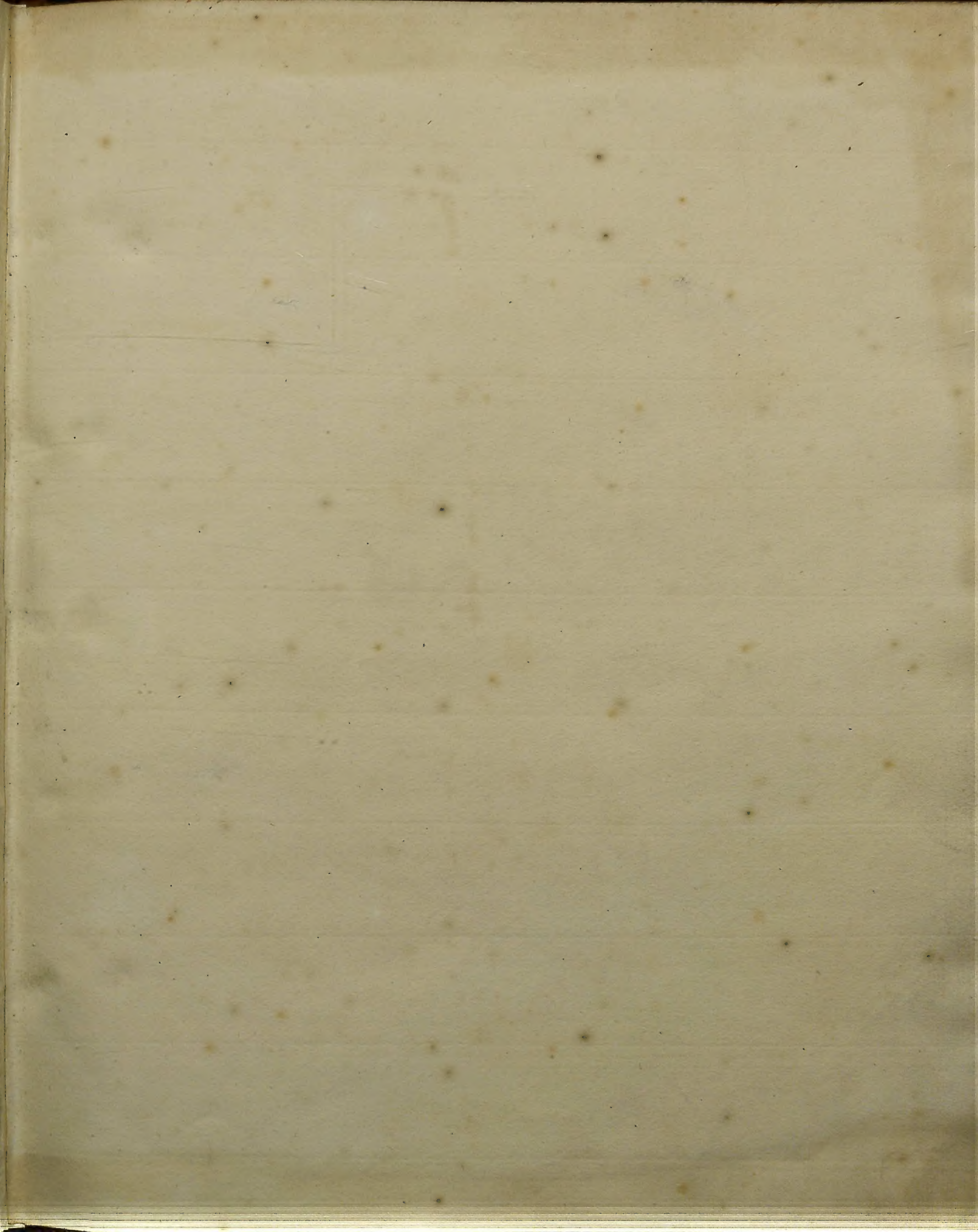
THE PARRY ROOM LIBRARY

References to this volume will be found in : MS 902

Hallische Händel-Ausgabe,
Serie II, Band 8 (Anastasi, ed.
J. Merrill Knapp), p. ix

The Keeper would be grateful if Readers would draw his attention
to any other references.

759 B



Amadis

3

128



Sig: Nicolini

This is a handwritten musical score for a piece titled "Sig: Nicolini". The score is written on aged, slightly stained paper. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The first system consists of three staves: the top staff has a treble clef and contains several measures of music with eighth and sixteenth notes; the middle and bottom staves of this system have alto and bass clefs respectively and contain rests. The second system continues with more music on the top staff, while the middle and bottom staves remain at rest. The third system introduces more activity on the middle and bottom staves, with the top staff continuing its melodic line. The fourth system shows further development of the musical themes across all three staves. The notation is clear and legible, with various musical symbols such as notes, rests, accidentals (sharps and flats), and slurs used throughout. The overall style is characteristic of 18th or 19th-century handwritten musical manuscripts.

Handwritten musical score for voice and piano. The score is written on ten staves, with the first four staves grouped by a brace on the left. The music is in G major (one sharp) and 6/8 time. The lyrics are in Italian and are written below the piano accompaniment staves.

Notte - amica. - - - dei - riposi. - - -

deh mi - - asissi. - - deh m'assisti con i confort al mio

pia.

Sen che sta penando il mio sen che sta penan -

do che sta penan - do

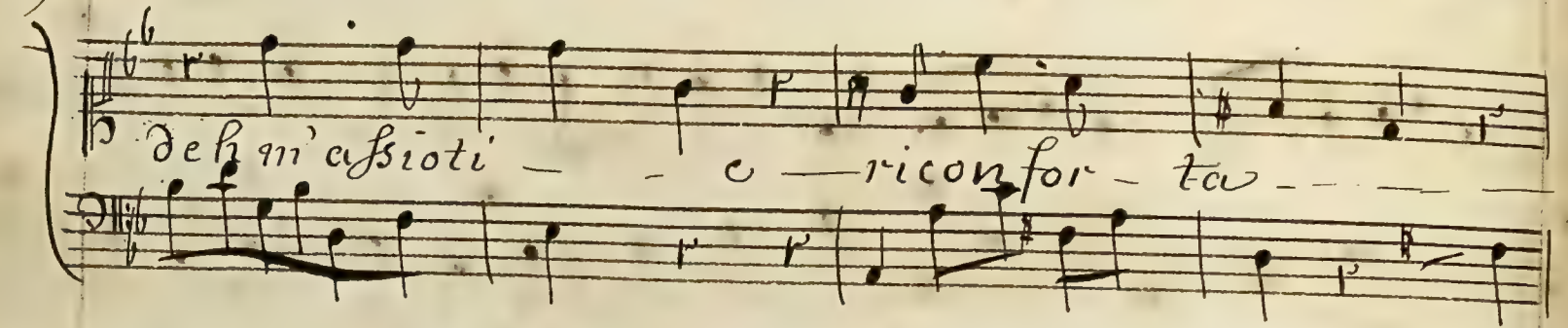
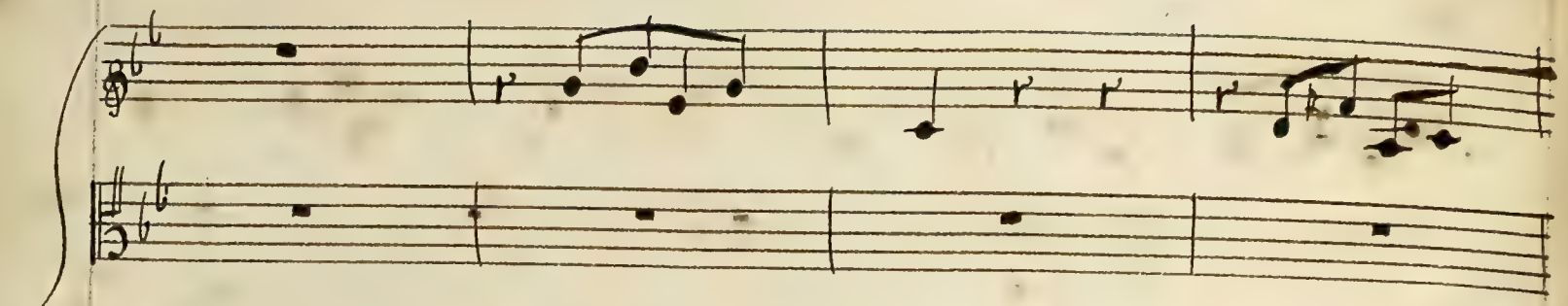
Del m' apisti eri com fort.

Handwritten musical score for voice and piano. The score is written on six systems of staves. The first system has a treble and bass staff for the piano, and a single staff for the voice. The second system has a treble and bass staff for the piano, and a single staff for the voice. The third system has a treble and bass staff for the piano, and a single staff for the voice. The fourth system has a treble and bass staff for the piano, and a single staff for the voice. The fifth system has a treble and bass staff for the piano, and a single staff for the voice. The sixth system has a treble and bass staff for the piano, and a single staff for the voice. The lyrics are written in Italian.

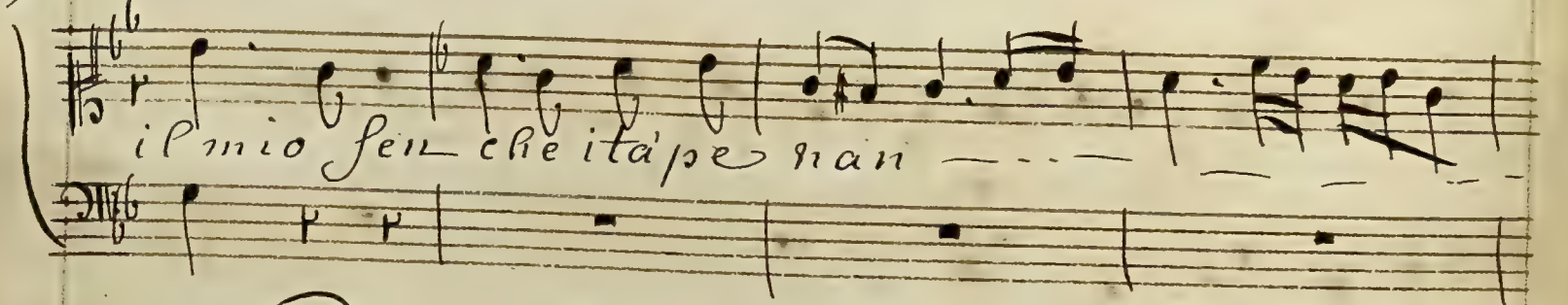
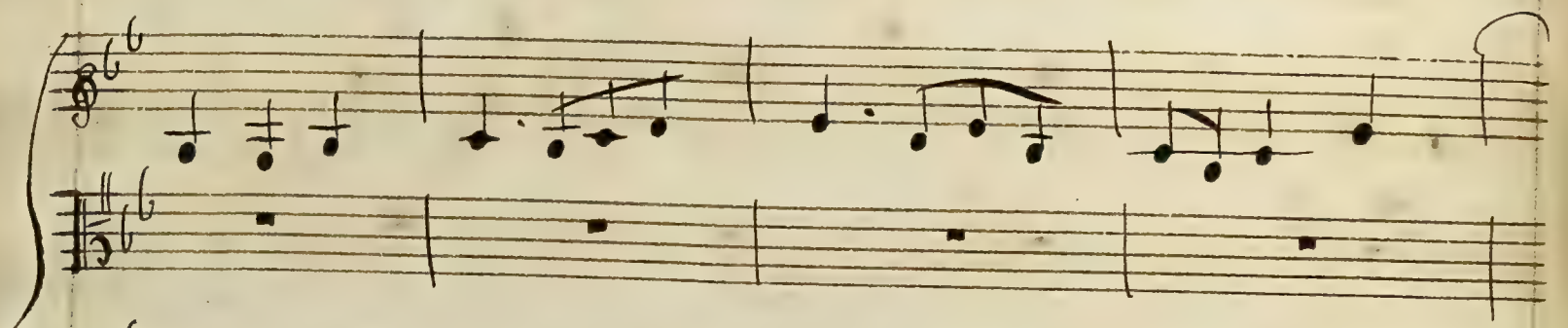
ta il mio sen che sta pensando il mio

sen che sta penar do - - Notte amica -

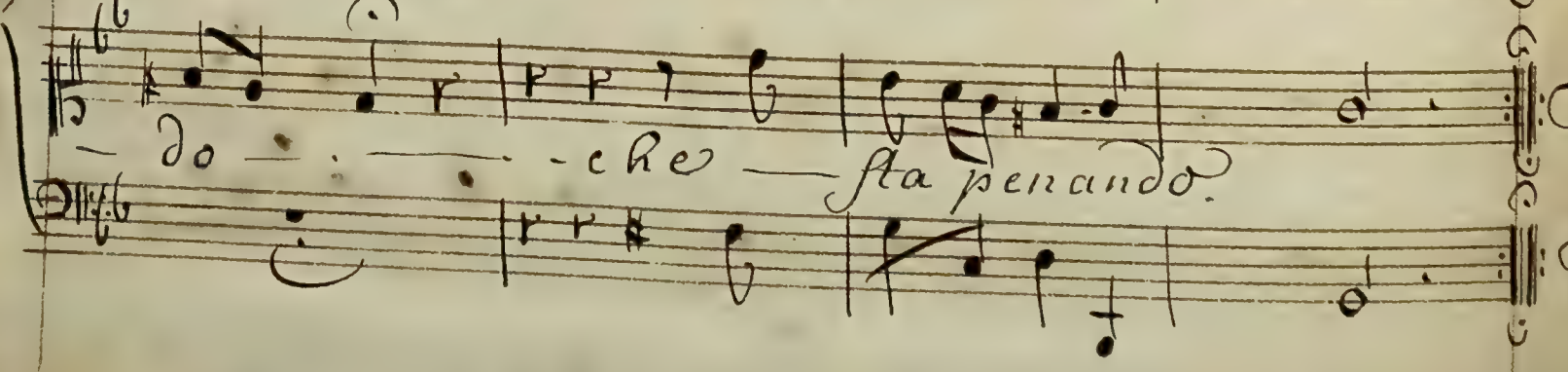
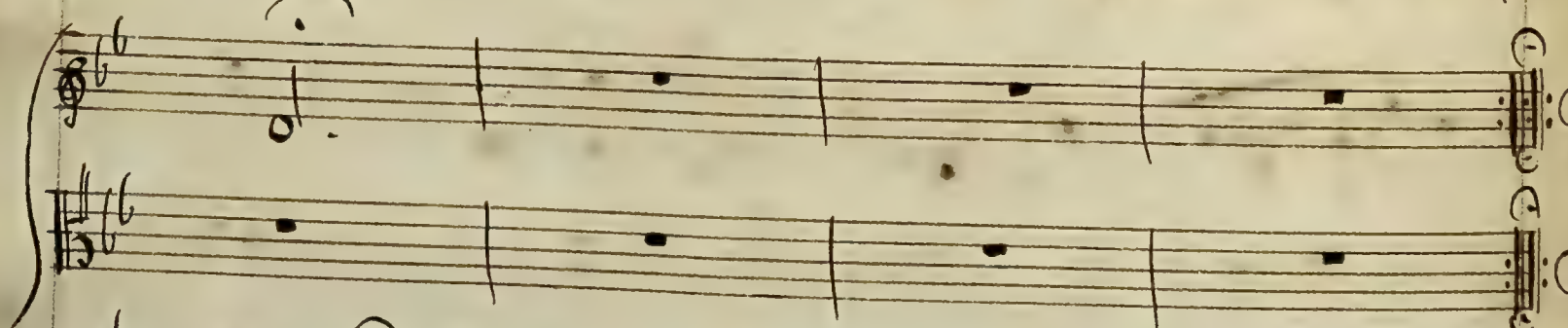
deh mi - - assista:



deh m'assioti - e - riconfor - ta -

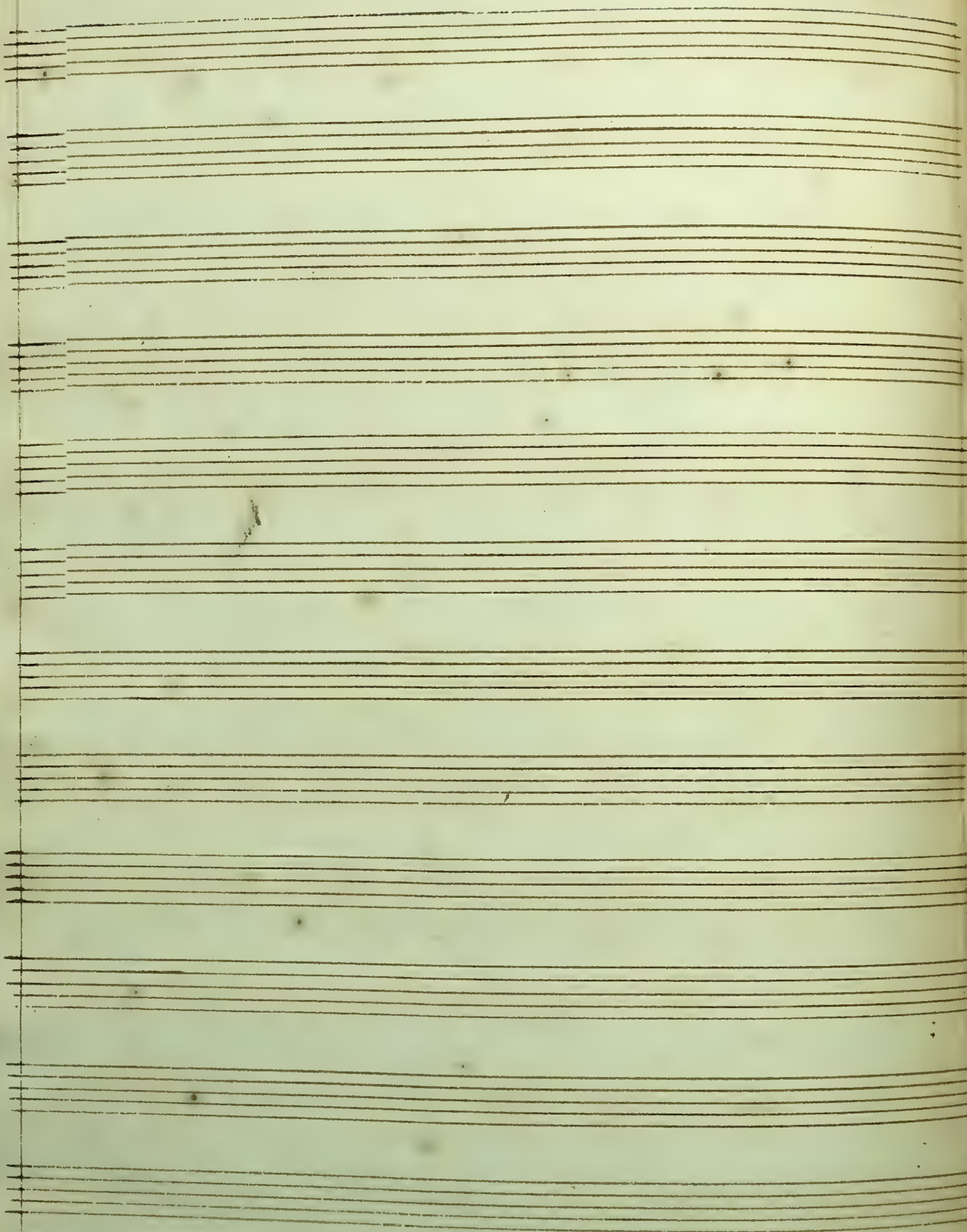


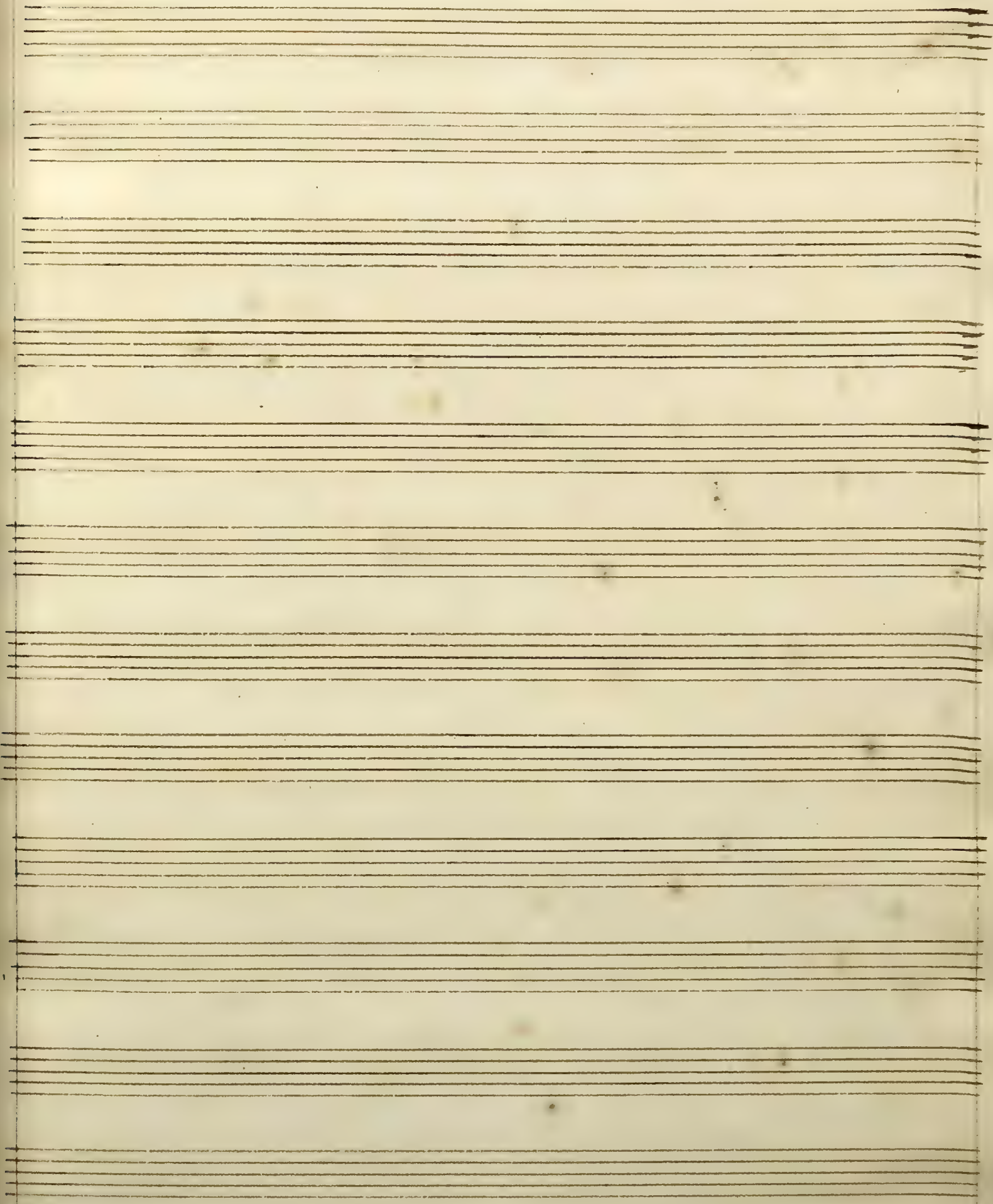
il mio sen che ita'pe nan



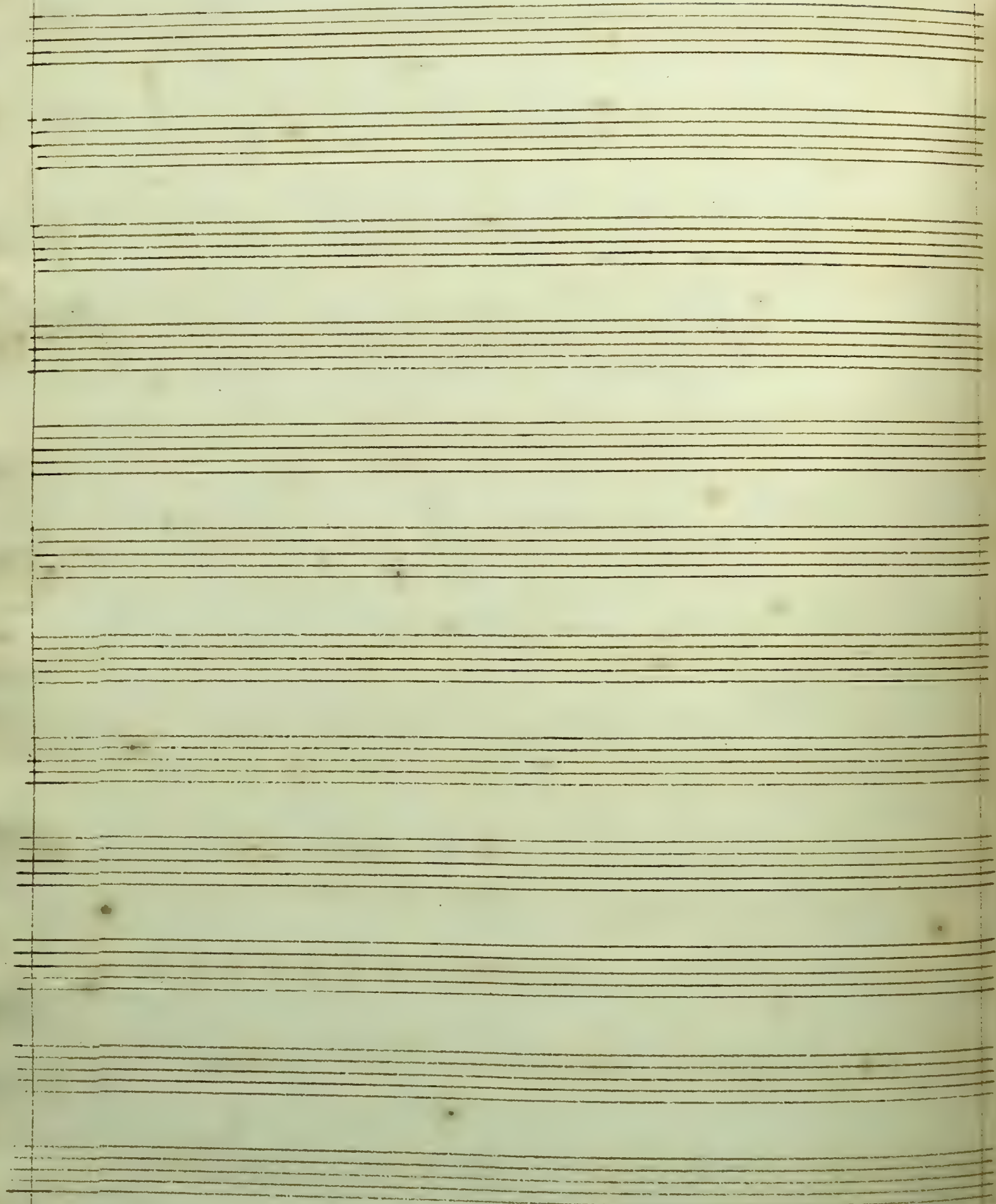
do - - che - sta penando.

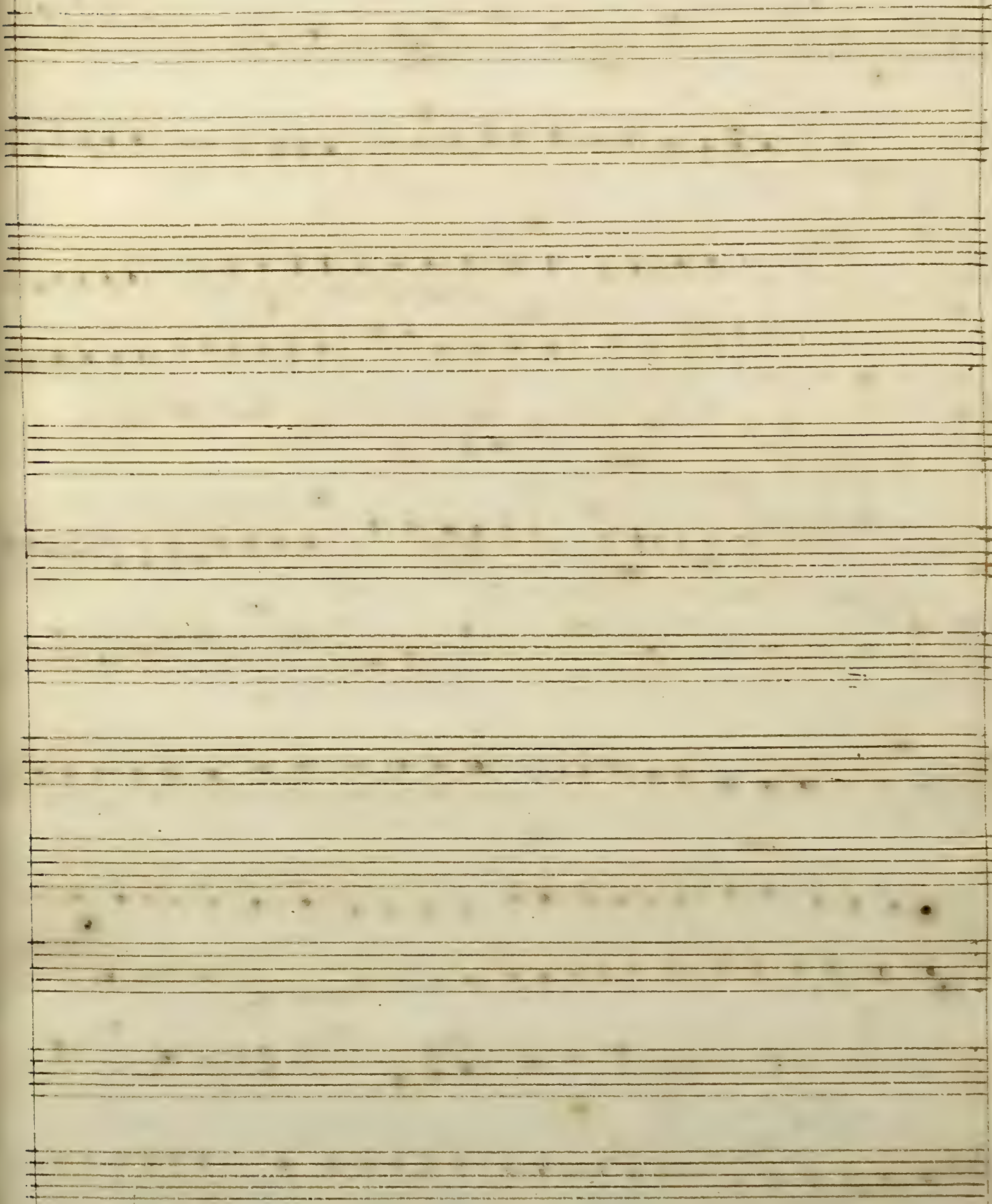
Handwritten musical notation on ten staves. The notation includes various notes, rests, and bar lines, typical of a musical score. The paper is aged and shows some staining.





9





Vig^{na} Piloti

Oboe

Largo

V¹

piano

V²

Viola

Al' Spietato

e non ti muove

Largo Senza Cembalo.

un affetto si costante che per te mi fa

Langvirche per te mi fa sanguir — — — mi fa — san —

guir — — — a h spie tato? — — — non ti

Handwritten musical score on page 13, featuring vocal and piano parts. The score is written in G major (one sharp) and 4/4 time. The vocal line is in the upper staves, and the piano accompaniment is in the lower staves. The lyrics are in Italian.

Inuove - un - affeto? - — si - col

tante che per te mi fa languir mi fa languir che per

Handwritten musical score on page 15. The score consists of multiple staves, likely for a piano and voice. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and naturals). The lyrics "che per-tempera Languir" are written across the middle of the page, with the word "Languir" in a cursive script. The paper is aged and shows some staining.

che per-tempera Languir

allegro?

Handwritten musical score for the first system, featuring five staves with treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C). The notation includes various note values, rests, and bar lines.

Sen.

Handwritten musical score for the second system, featuring five staves with treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C). The notation includes various note values, rests, and bar lines.

ma crude ltu non fai come fai degnar on aluante che

Handwritten musical score for the third system, featuring five staves with treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C). The notation includes various note values, rests, and bar lines.

za bra

Allegro.

Handwritten musical score for the first system, measures 1-4. The score is written on five staves. The first three staves are for a piano accompaniment, and the fourth and fifth staves are for a vocal line. The key signature is one sharp (F#). The tempo is marked "Allegro." The lyrics "mi che tu brami di tradir?" are written below the vocal line in measures 3 and 4.

Handwritten musical score for the second system, measures 5-8. The score is written on five staves. The first three staves are for a piano accompaniment, and the fourth and fifth staves are for a vocal line. The key signature is one sharp (F#). The tempo is marked "Allegro." The lyrics "Ma crudele tu non fai." are written below the vocal line in measures 7 and 8.

Handwritten musical score for the first system. The vocal line (treble clef) contains the lyrics: *come no no - no - non - Sai*. The piano accompaniment (grand staves) features arpeggiated figures in the right hand and a more rhythmic bass line in the left hand.

Handwritten musical score for the second system. The vocal line (treble clef) contains the lyrics: *Come fai Degnar? - un alma amante*. The piano accompaniment (grand staves) continues with similar arpeggiated patterns in the right hand and a supporting bass line in the left hand.

Handwritten musical score on page 19. The score consists of five staves. The first four staves are for a vocal line, and the fifth staff is for a basso continuo line. The music is in G major (one sharp) and 3/4 time. The tempo is marked *adagio*. The lyrics are "che tu brami di tradir." The score is repeated five times, with the instruction "Da Capo." written on the right margin of each system.

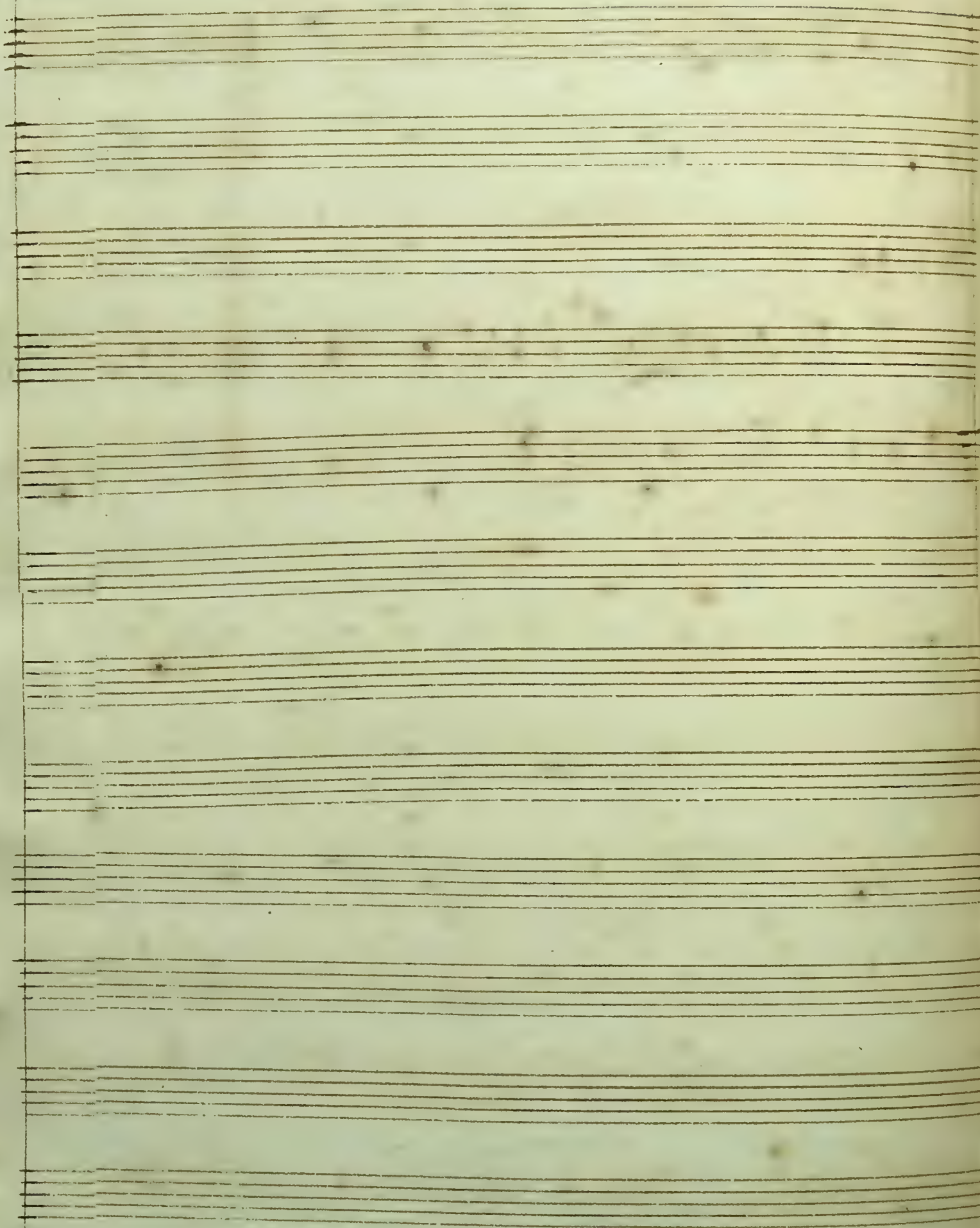
Da Capo.

Da Capo.

Da Capo.

Da Capo.

Da Capo.



This image shows a page of handwritten musical notation on ten staves. The notation is sparse, consisting of individual notes and small groups of notes scattered across the staves. The paper is aged and yellowed, with some visible staining and wear. The handwriting is in dark ink, and the notes are small, round dots. The staves are horizontal lines, and the notation is spread across the entire page.

Diana

Unison

Allegro.

The musical score is written on ten staves. The first staff is for the Unison vocal line, which begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The tempo is marked 'Allegro.' The piano accompaniment is written on the remaining nine staves, with the right hand in treble clef and the left hand in bass clef. The key signature is one sharp (F#) and the time signature is 3/8. The score includes various musical notations such as notes, rests, and dynamic markings.

Agi ta to - - -

il Cor mi sento - dal affetto - e - Dal furor?

dall' affetto - e - dal furor?

forte

dall' affet - to e dall' fa - ror'

Handwritten musical score for the first system. It consists of a treble staff and a bass staff. The treble staff contains a series of beamed eighth notes, while the bass staff has a more complex, dense notation. The key signature is one flat (B-flat). The lyrics "to il corno sento dall'offen" are written below the bass staff. The word "piano" is written above the treble staff, and "agita" is written above the bass staff.

Handwritten musical score for the second system. It consists of a treble staff and a bass staff. The treble staff contains a series of beamed eighth notes, while the bass staff has a more complex, dense notation. The key signature is one flat (B-flat). The lyrics "to e dal' furor. dall'affetto e" are written below the bass staff.

Handwritten musical score for the third system. It consists of a treble staff and a bass staff. The treble staff contains a series of beamed eighth notes, while the bass staff has a more complex, dense notation. The key signature is one flat (B-flat). The lyrics "dall' furor. dall'affetto e dal furor." are written below the bass staff.

Handwritten musical score for three systems, each consisting of three staves (treble, alto, and bass clef). The music is in 6/8 time and features various melodic lines and lyrics.

System 1:

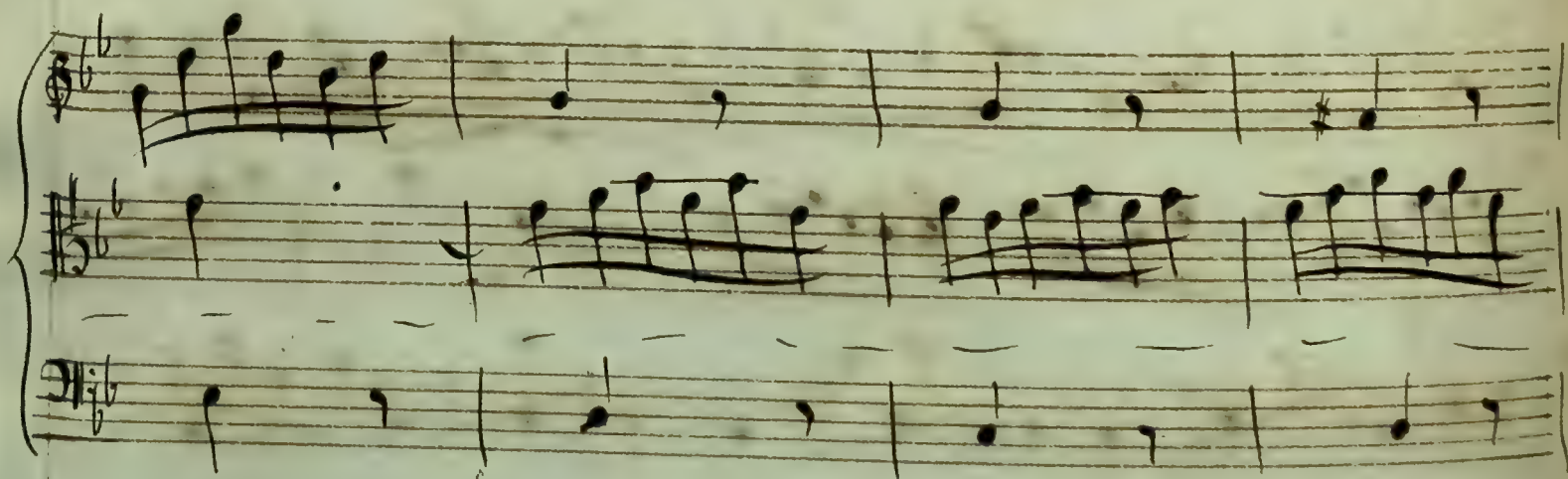
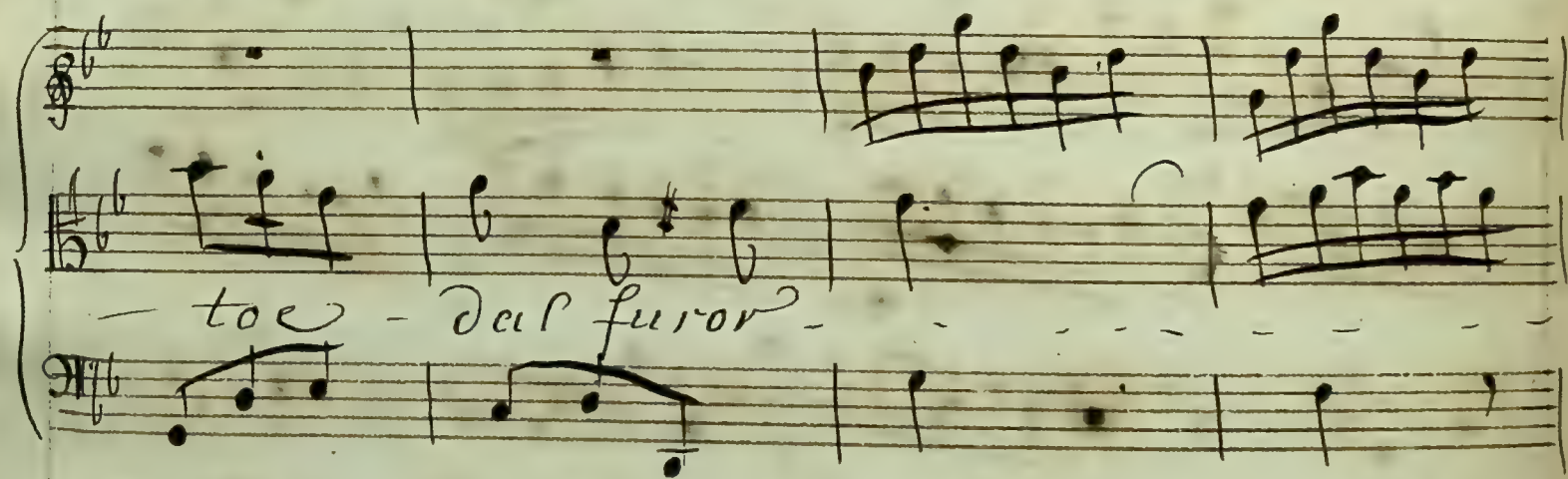
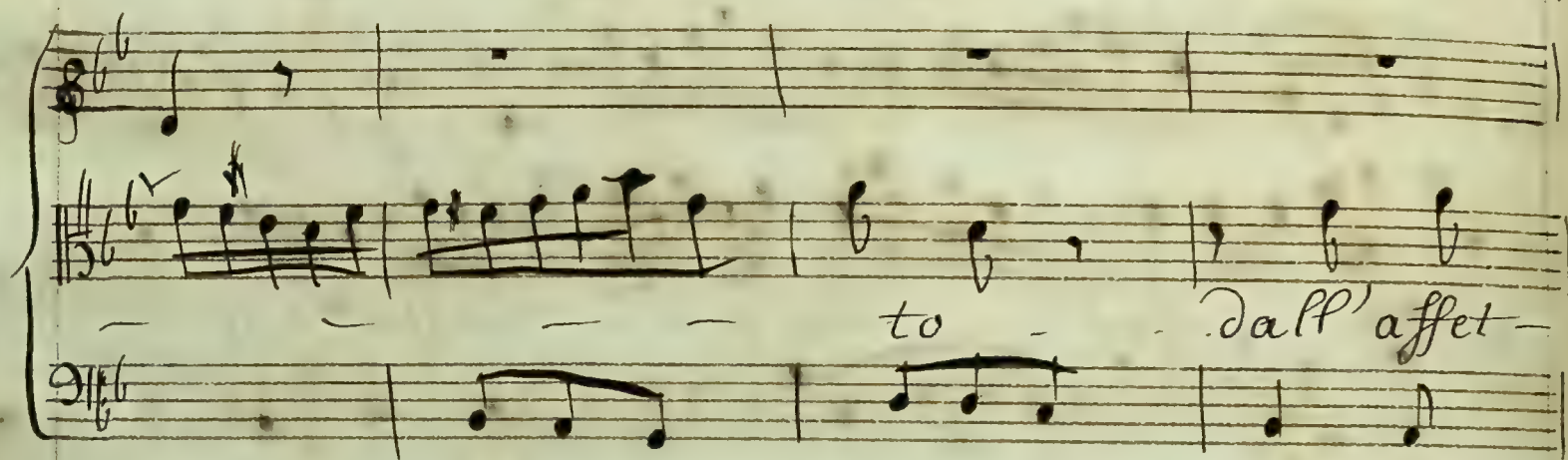
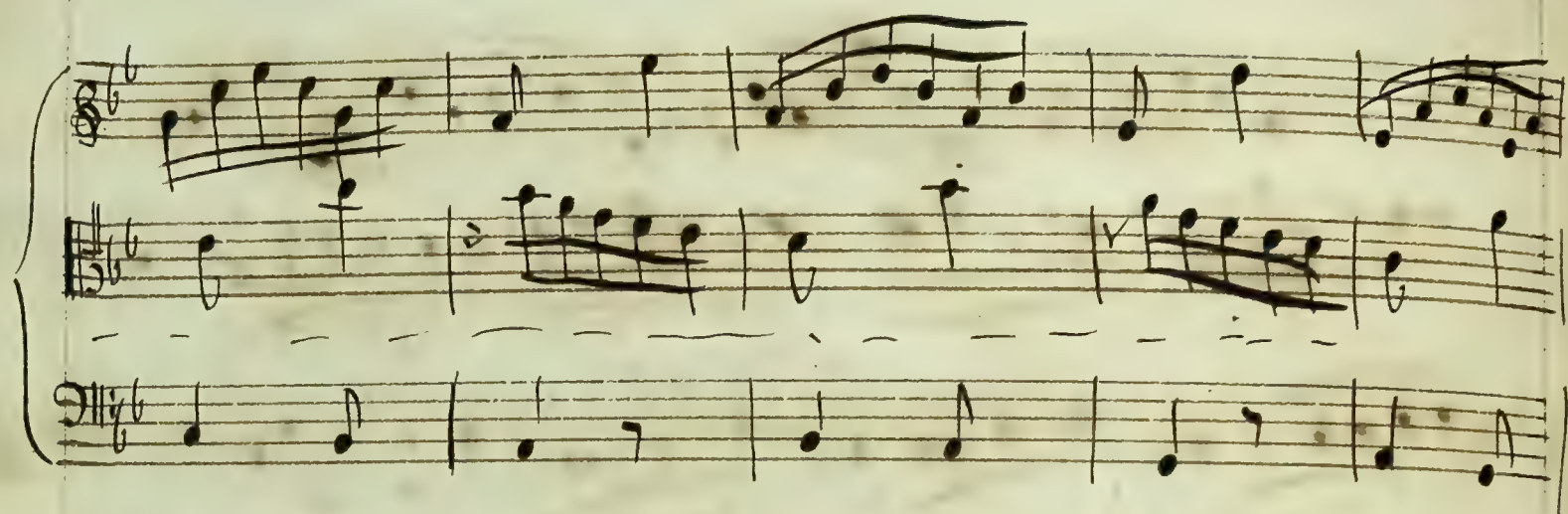
- Lyrics: *agita to - il - cor mi - lento*

System 2:

- Lyrics: *agita - to - it. - cor mi - lento - agita*

System 3:

System 3 contains musical notation but no lyrics are present.



Handwritten musical score on page 26. The score is written on multiple staves, including vocal lines and piano accompaniment. The key signature is one flat (B-flat), and the time signature is 6/8. The lyrics are written below the vocal line.

The lyrics are: *dell'af- - fet - - - - - toe dal fu-ror*

The score includes various musical notations such as notes, rests, and slurs. There is a handwritten word "for" above a staff in the middle section. The notation is in a cursive, handwritten style.

Handwritten musical score on page 27, featuring a piano accompaniment and a vocal line. The score is written in G major (one sharp) and 6/8 time. It consists of 12 staves. The first six staves are for the piano, and the last six are for the voice. The lyrics are written below the vocal staff.

Un ri-

valo. che - paventa: fa che peni -

gaesio cor un - Riva le - che

Handwritten musical score for the first system. It consists of three staves: a vocal line in G-clef, a piano line in C-clef, and a basso line in F-clef. The key signature has two flats (B-flat and E-flat), and the time signature is 6/8. The lyrics "haventò fa che pe - ni - questo cor" are written below the piano staff. The piano part features a complex, flowing melody with many sixteenth and thirty-second notes.

haventò fa che pe - ni - questo cor

Handwritten musical score for the second system, featuring piano accompaniment. It consists of three staves: a vocal line in G-clef, a piano line in C-clef, and a basso line in F-clef. The key signature has two flats (B-flat and E-flat), and the time signature is 6/8. The piano part continues with a complex, flowing melody.

Handwritten musical score for the third system. It consists of three staves: a vocal line in G-clef, a piano line in C-clef, and a basso line in F-clef. The key signature has two flats (B-flat and E-flat), and the time signature is 6/8. The lyrics "fa che pe - ni questo" are written below the piano staff. The piano part continues with a complex, flowing melody.

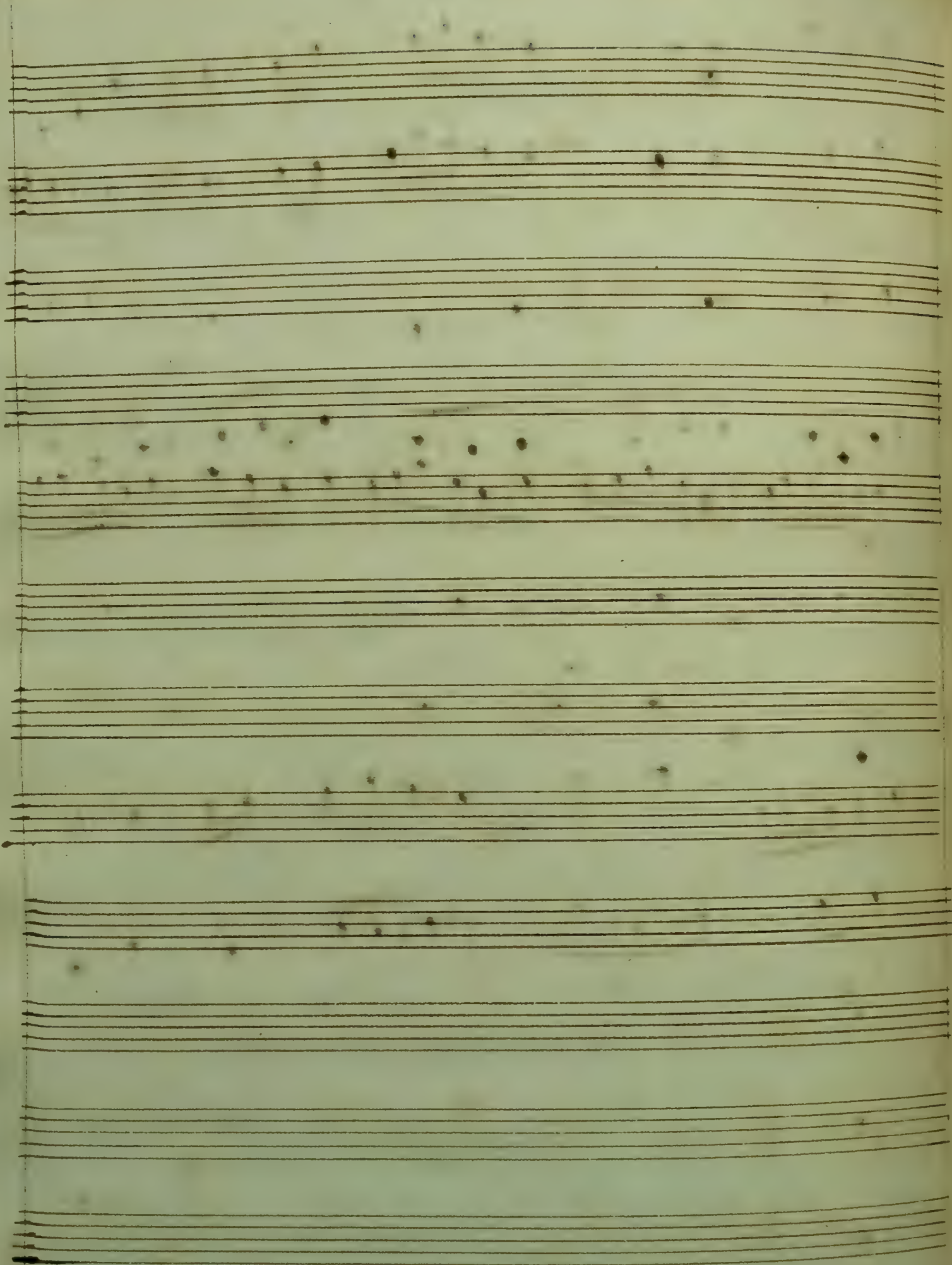
fa che pe - ni questo

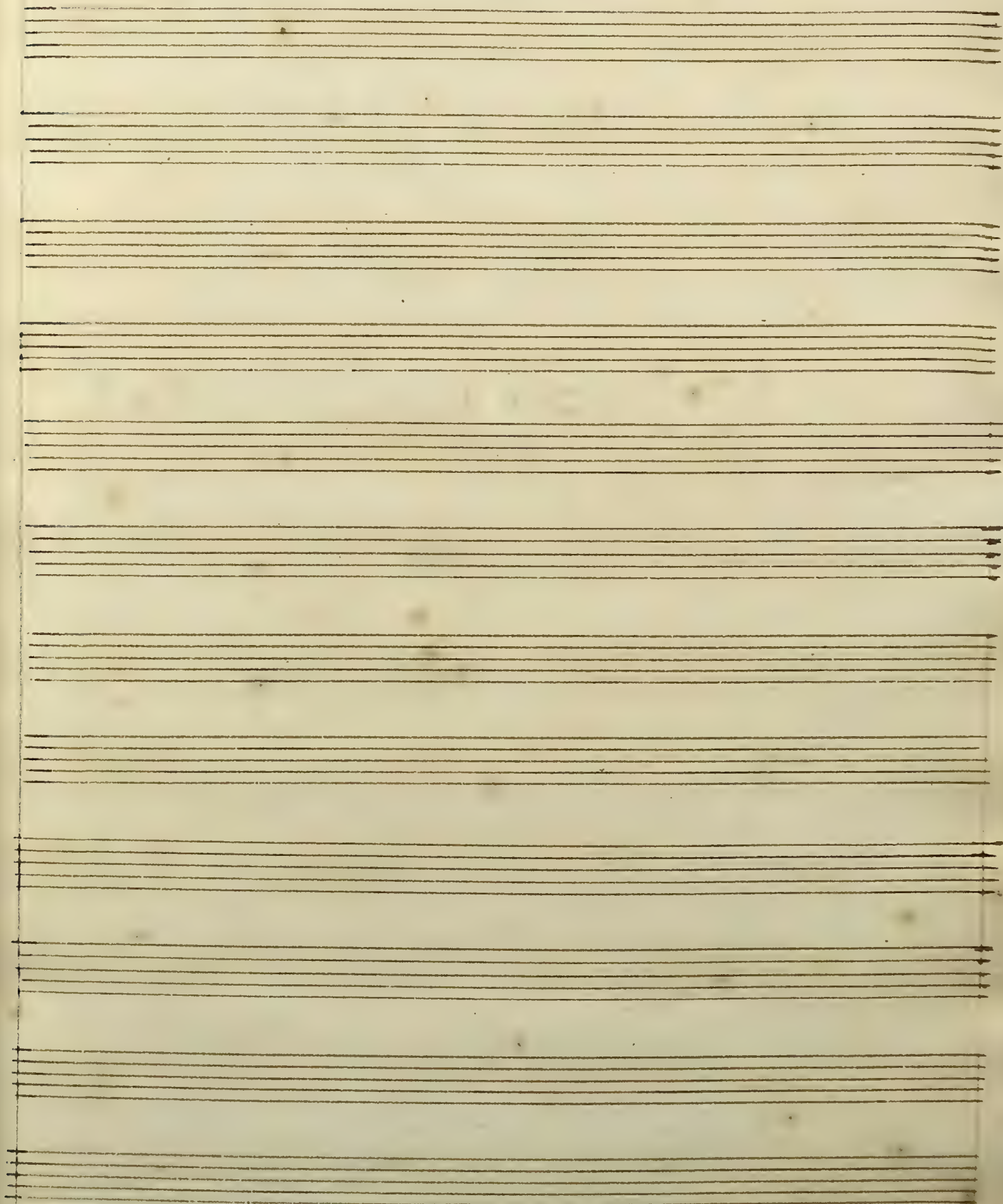
Handwritten musical score for the fourth system. It consists of three staves: a vocal line in G-clef, a piano line in C-clef, and a basso line in F-clef. The key signature has two flats (B-flat and E-flat), and the time signature is 6/8. The lyrics "Da Capo" are written below the piano staff. The piano part continues with a complex, flowing melody.

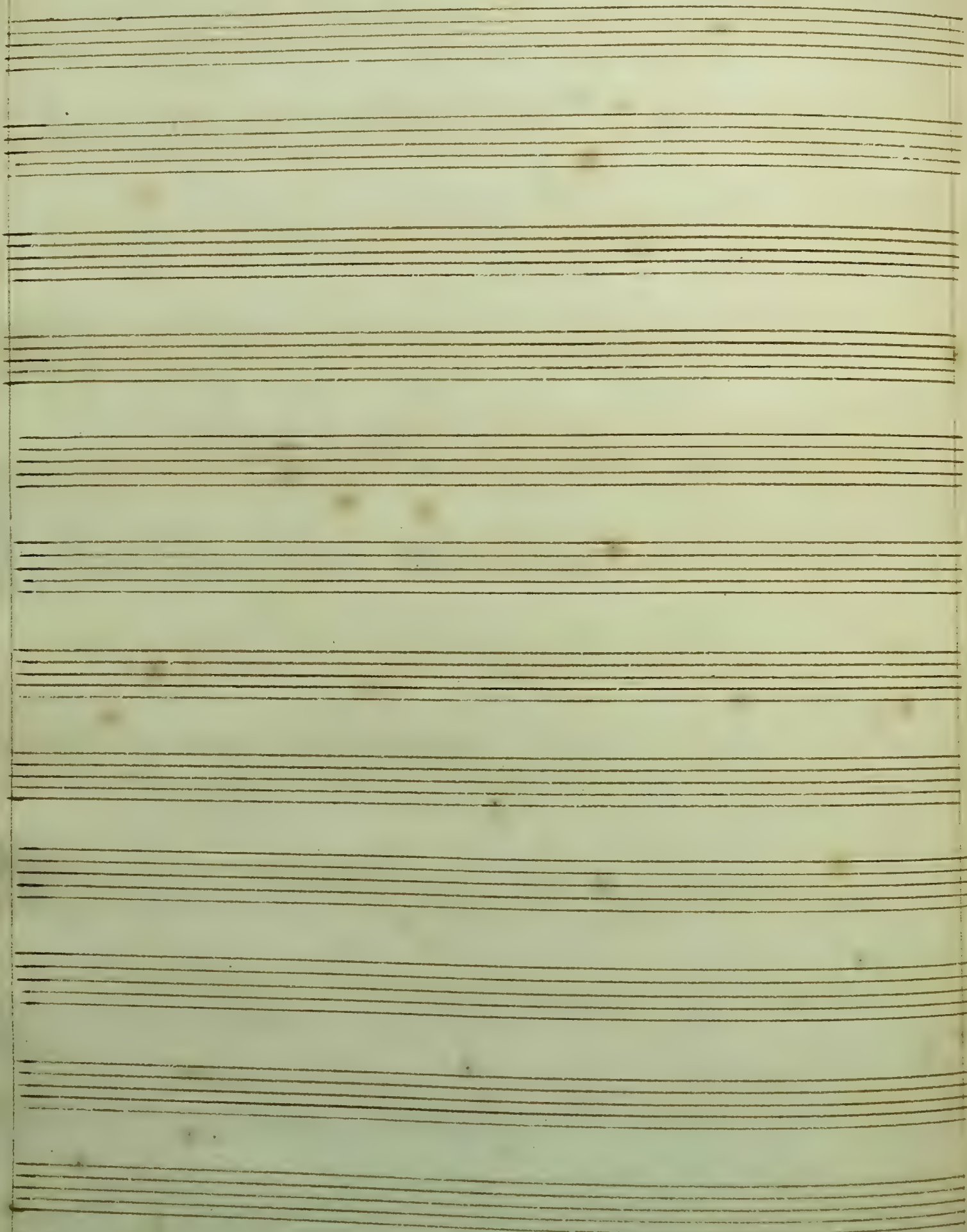
Da Capo

Da Capo

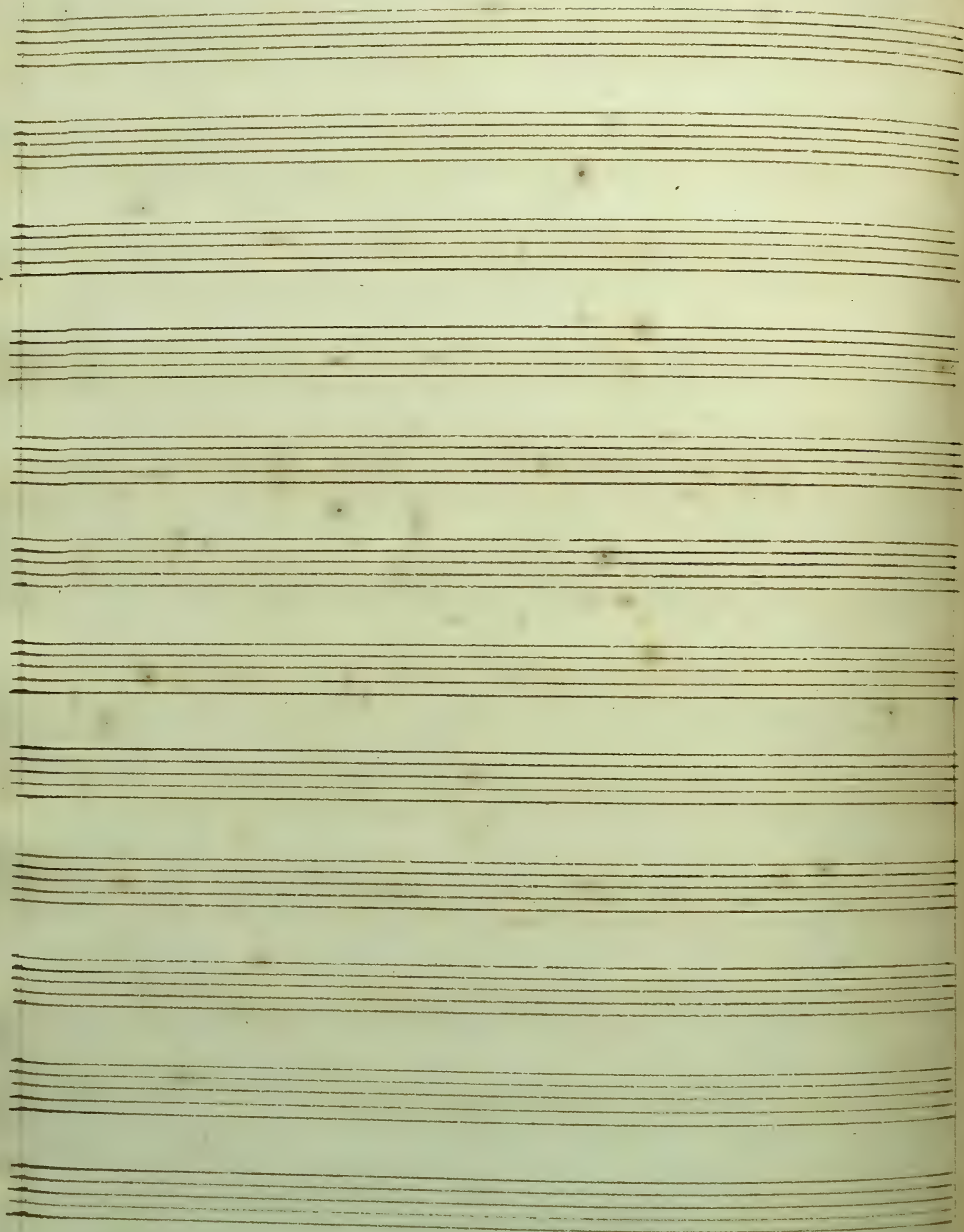
Da Capo

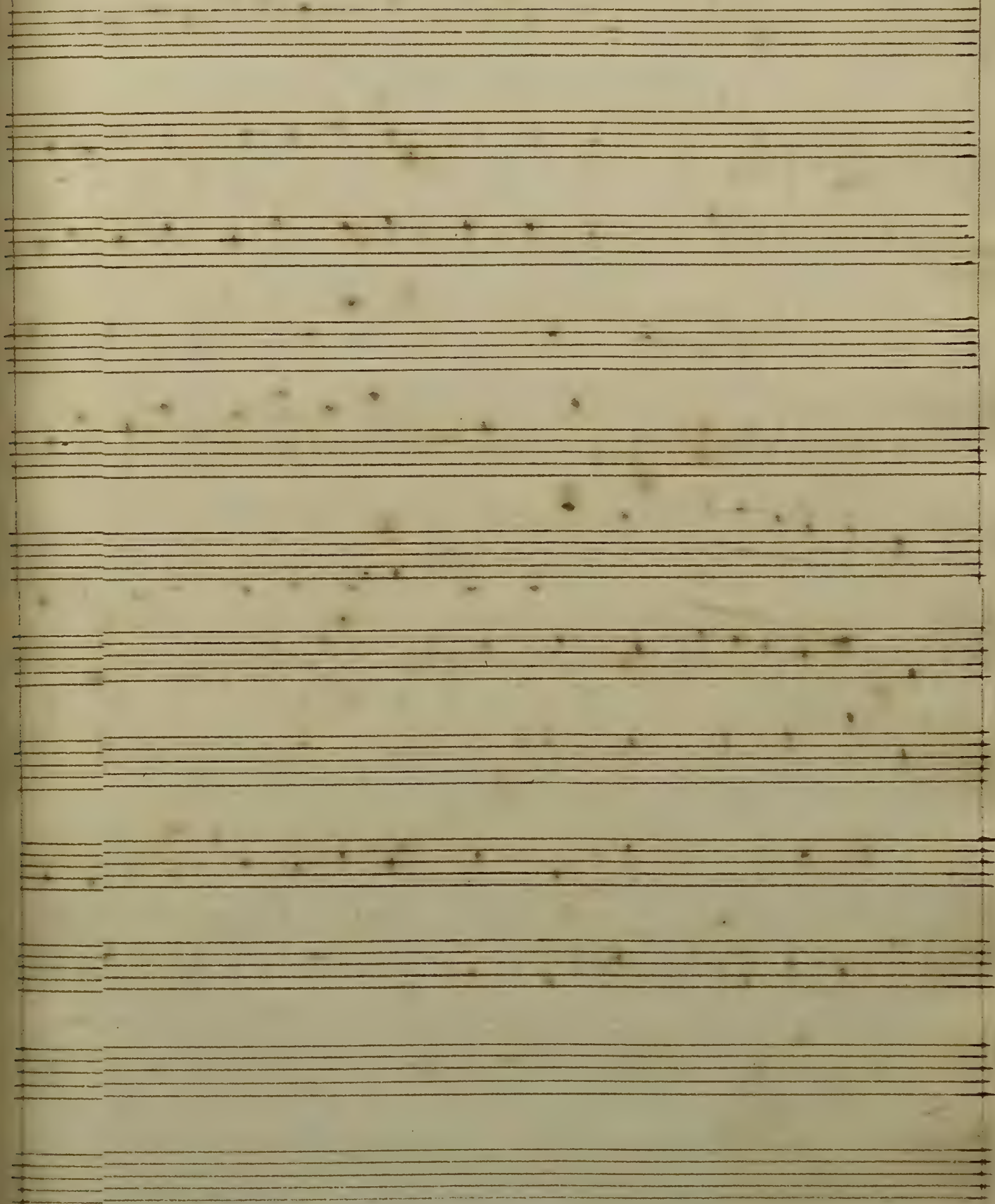






[The page contains approximately 15 groups of horizontal lines, each group consisting of 4-5 lines. These lines are faint and appear to be bleed-through from the reverse side of the page. No legible text is present on this side of the page.]





In G. C. 2

Allegro. es taceato assai

Allegro

ti
Soli

E si - dolce il mio contento e si

Handwritten musical score on page 36, featuring three systems of staves. The notation includes vocal lines with lyrics and piano accompaniment. The key signature is three sharps (F#, C#, G#).

System 1: The vocal line consists of a series of eighth notes. The piano accompaniment is represented by square notes on the lower staves.

System 2: The vocal line includes the lyrics: *grato il mio piacere si - dolce e si grato e si*. The piano accompaniment continues with square notes.

System 3: The vocal line includes the lyrics: *grato il mio piacere si gra -*. The piano accompaniment continues with square notes.

Handwritten musical score on page 37. The score is written on ten staves, organized into three systems. The first system (staves 1-3) features a vocal line in the upper staff and piano accompaniment in the lower two staves. The second system (staves 4-6) continues the vocal and piano parts. The third system (staves 7-9) also continues the vocal and piano parts. The key signature is three sharps (F#, C#, G#), and the time signature is common time (C). The lyrics are written below the vocal line.

for .

to e' si... grato il mio piacer

piac

C si

Handwritten musical score for the first system, measures 1-4. The system consists of five staves. The first staff is a treble clef with a key signature of three sharps (F#, C#, G#). The second staff is a treble clef with a key signature of three sharps. The third staff is a bass clef with a key signature of three sharps. The fourth staff is a treble clef with a key signature of three sharps. The fifth staff is a bass clef with a key signature of three sharps. The music features a melody in the first staff and accompaniment in the other staves. The lyrics "gra - - - - - to e fi" are written below the fourth staff.

Handwritten musical score for the second system, measures 5-8. The system consists of five staves. The first staff is a treble clef with a key signature of three sharps. The second staff is a treble clef with a key signature of three sharps. The third staff is a bass clef with a key signature of three sharps. The fourth staff is a treble clef with a key signature of three sharps. The fifth staff is a bass clef with a key signature of three sharps. The music features a melody in the first staff and accompaniment in the other staves. The lyrics "dolce - - - - - grato - - - - - dolce. Cfi dolce" are written below the fourth staff.

Handwritten musical score for the first system. The vocal line is written on a single staff in G major (one sharp). The piano accompaniment consists of three staves: the right hand has a treble clef and the left hand has a bass clef. The lyrics "e si - grato e si grato il mi piacer? e si -" are written below the piano part.

Handwritten musical score for the second system. The vocal line continues on a single staff. The piano accompaniment continues on three staves. The lyrics "dolce - grato - dolce - e si dolce" are written below the piano part. The notation includes various musical symbols such as notes, rests, and bar lines.

Handwritten musical score on page 41, featuring vocal and piano parts. The score is written in G major (one sharp) and 4/4 time. The lyrics are written in Italian.

E si grato e si grato il mio piacer.

che nel seno — Toggia

Handwritten musical score on page 41. The page contains two systems of music, each with a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The lyrics are in Italian.

First System:

- Vocal Line:** Starts with a whole note rest, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a whole note rest.
- Piano Line:** Starts with a whole note rest, followed by a half note G3, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, and a whole note rest.

Second System:

- Vocal Line:** Starts with a whole note rest, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a whole note rest.
- Piano Line:** Starts with a whole note rest, followed by a half note G3, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, and a whole note rest.

Third System:

- Vocal Line:** Starts with a whole note rest, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a whole note rest.
- Piano Line:** Starts with a whole note rest, followed by a half note G3, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, and a whole note rest.

Fourth System:

- Vocal Line:** Starts with a whole note rest, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a whole note rest.
- Piano Line:** Starts with a whole note rest, followed by a half note G3, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, and a whole note rest.

Lyrics:

lento — che non v'è più da tener io già sen —

to che non v'è più de te —

adagio

mer che non v'è più - da te - mer

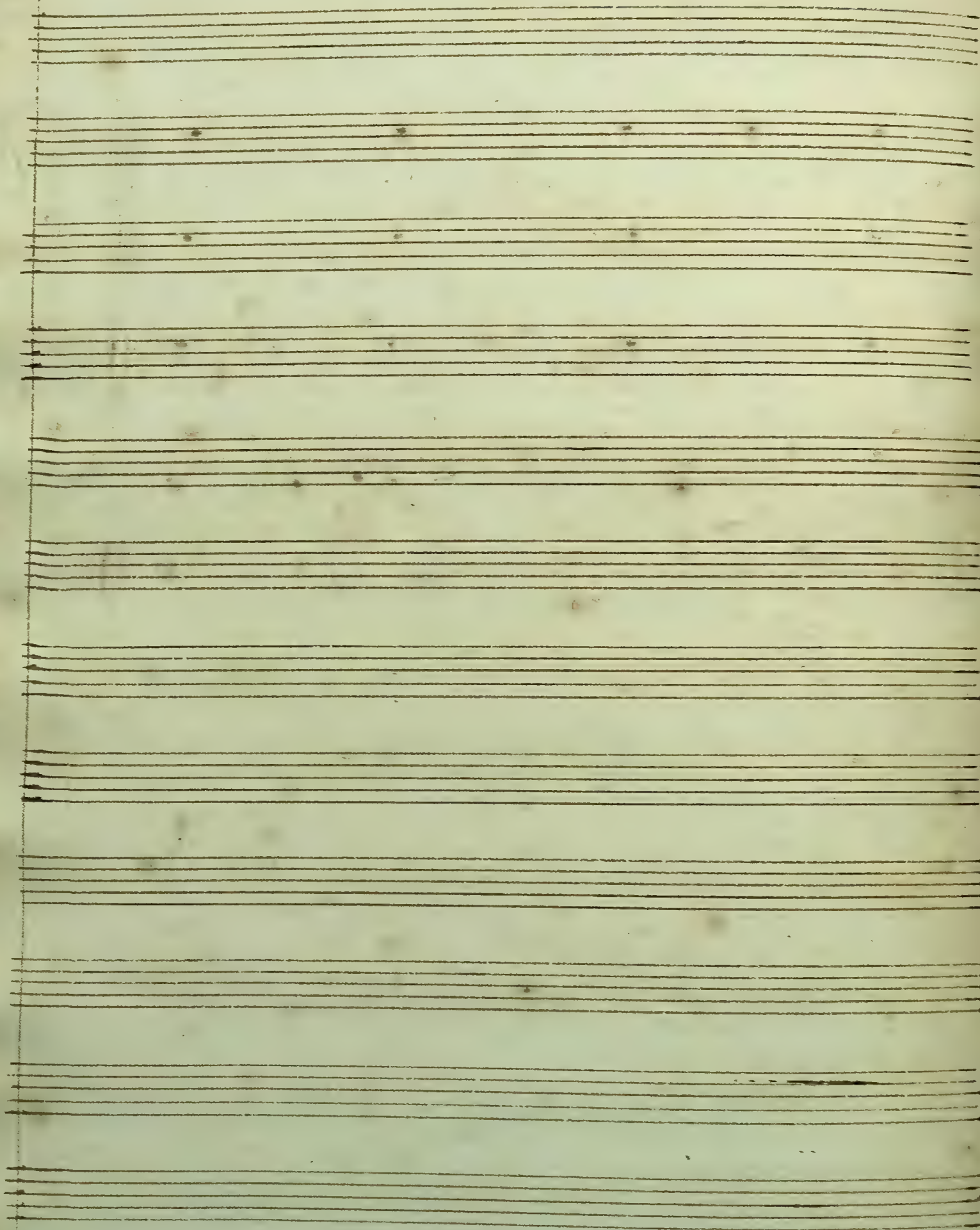
Da Capo

Da Capo

Da Capo

Da Capo

Da Capo



This image shows a page from a manuscript, likely a musical score, featuring ten horizontal staves. Each staff is composed of five lines. The notation is sparse, consisting primarily of small, dark dots placed at various intervals along the staves. Some staves also contain faint, horizontal lines or strokes. The paper is aged and shows signs of wear, including discoloration and small dark spots. The overall layout is clean, with the staves arranged in a vertical column.

Unison

fig Nicol

Largo.

Orendete mihi mio bene

astri in fidi - Opur fatemi mori opur

fate mi mori opur fate mi mori atri in fidi atri
 in fidi opur fa-temi mori
 Orende te mi mio bene atri in
 fidi atri in fidi o - pur fate mi fa -

te mi morir o pur fate mi morir atri in

fidi atri in fidi o ren - dete mi in mio bene atri in fidi op

fate mi morir morir morir atri in

fidi o pur fate mi morir

che non

posso in tante pene io piu vedere e soffrir che non

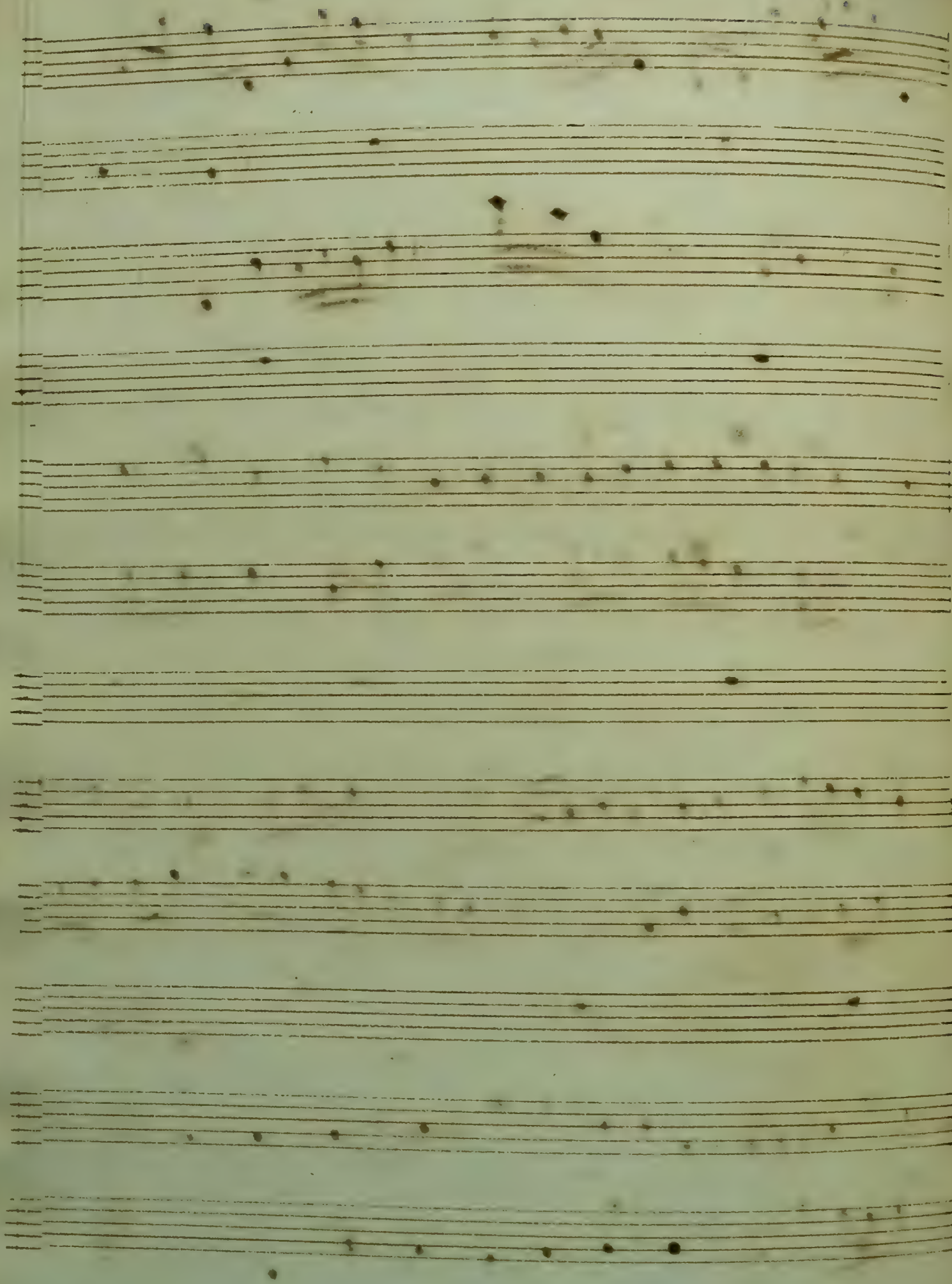
posso in tante pene in tante pe ne io piu

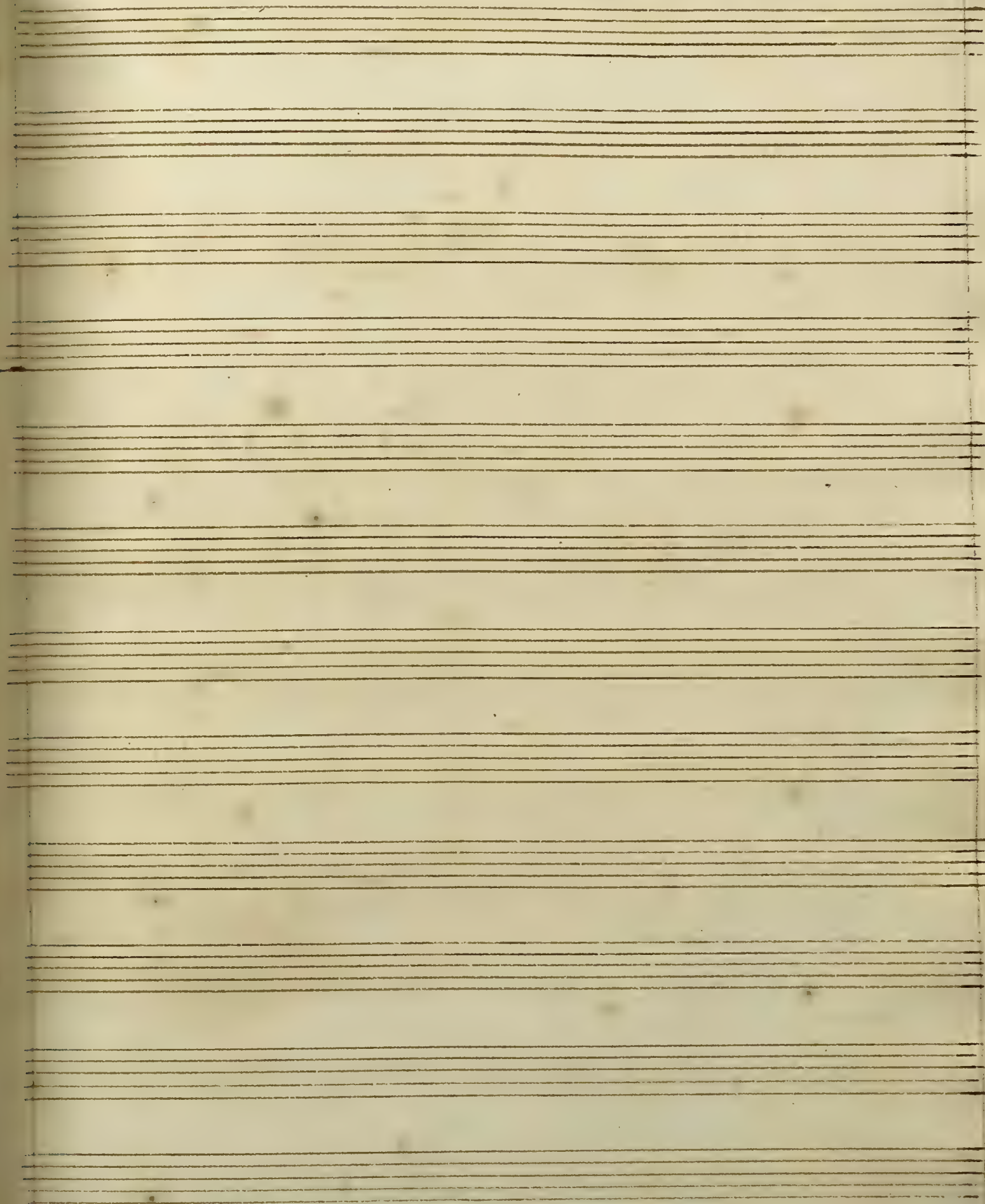
Da Capo

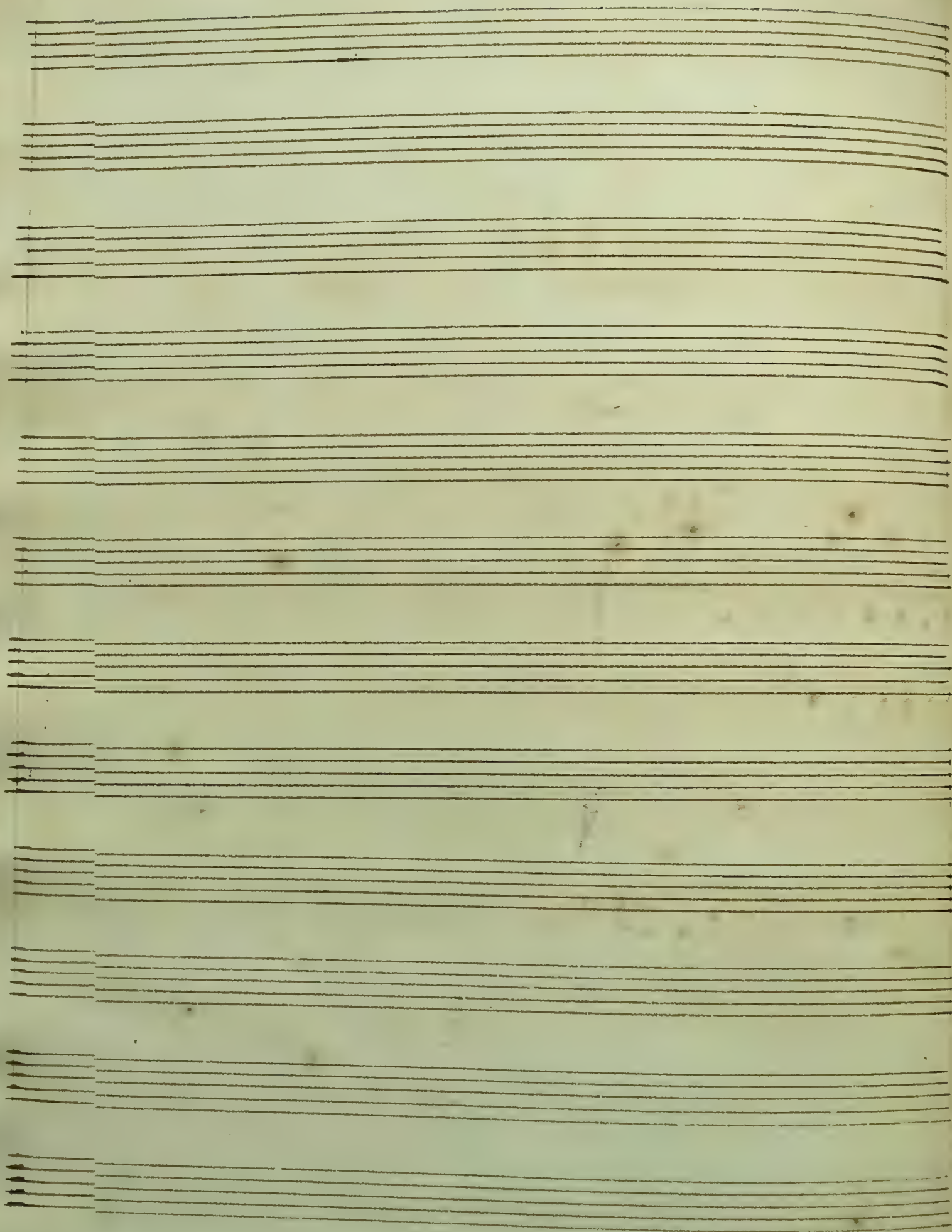
Da Capo

Da Capo

vivere e soffrir io piu vivere e soffrir



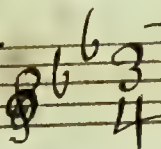
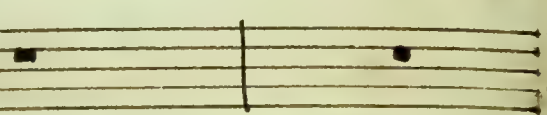
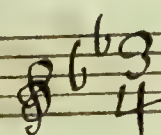




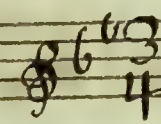
This image shows a page from a handwritten musical manuscript, numbered 52 in the top right corner. The page contains ten horizontal staves, each consisting of five lines. The notation is written in dark ink and includes various musical symbols such as notes, rests, and beams. The first staff begins with a treble clef. The notation is spread across the staves, with some staves containing more notes than others. The paper is aged and shows some staining and wear, particularly along the right edge where the binding is visible.

Atto 2^{do}

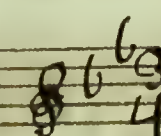
Flauto 1.

Flauto 2^{do}

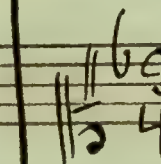
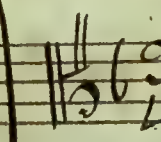
Violin 1.



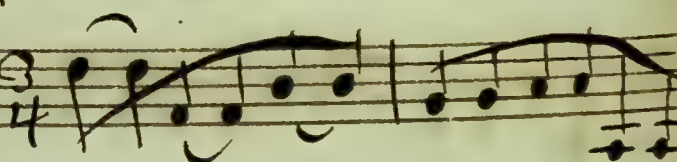
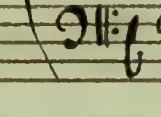
Violin 2.



Viola.



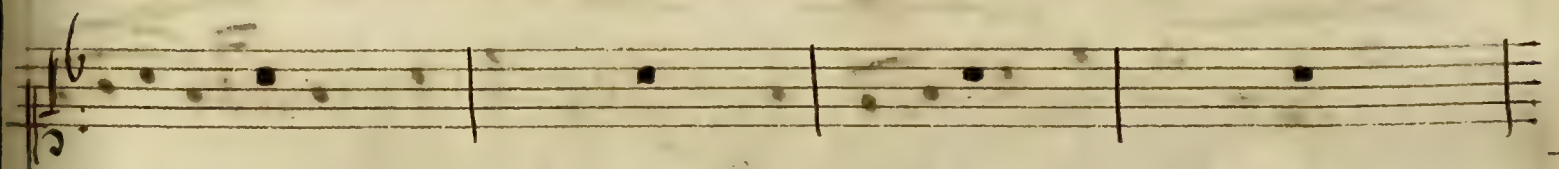
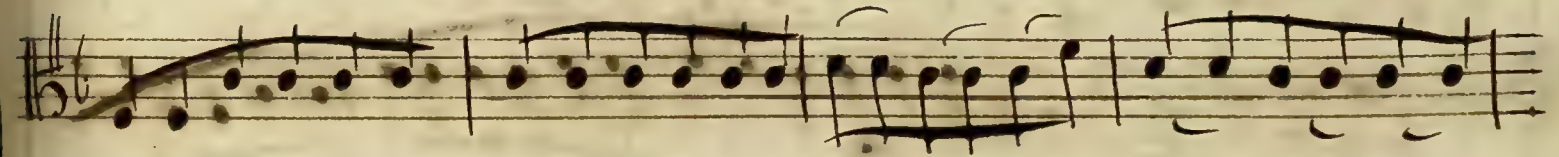
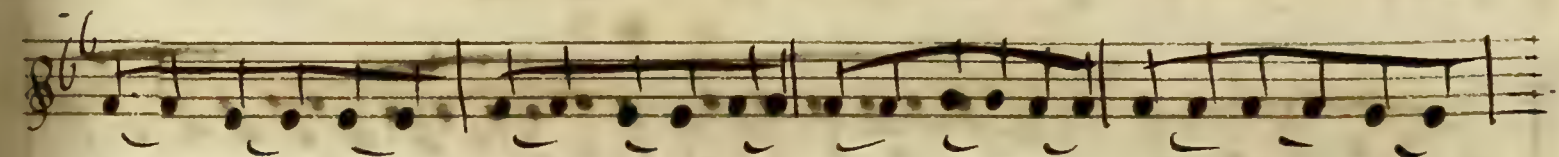
Largo.



A handwritten musical score on six staves. The notation is in brown ink on aged, slightly stained paper. The first five staves are grouped by a large bracket on the left. The first staff begins with a treble clef and a key signature of two flats (B-flat and E-flat). The second staff begins with a treble clef and a key signature of one flat (B-flat). The third staff begins with a treble clef and a key signature of two flats. The fourth staff begins with a treble clef and a key signature of two flats. The fifth staff begins with a treble clef and a key signature of two flats. The sixth staff begins with a treble clef and a key signature of two flats. The notation includes various note values, rests, and bar lines. The music appears to be a single melodic line with some harmonic accompaniment in the later staves.

Handwritten musical score on page 35, featuring six staves. The notation includes treble and bass clefs, a key signature of one flat (B-flat), and a 6/8 time signature. The music is written in a cursive, handwritten style, with various note values, rests, and bar lines. The first four staves contain dense musical notation, while the fifth and sixth staves show rests in the first three measures followed by notation in the fourth measure.





Handwritten musical score on page 57. The page contains several staves of music. The first staff has a treble clef and a key signature of two flats (B-flat and E-flat). The second staff has a bass clef and a key signature of two flats. The third staff has a treble clef and a key signature of two flats. The fourth staff has a bass clef and a key signature of two flats. The fifth staff has a treble clef and a key signature of two flats. The sixth staff has a bass clef and a key signature of two flats. The seventh staff has a treble clef and a key signature of two flats. The eighth staff has a bass clef and a key signature of two flats. The lyrics "Su-su--rate--Lufura--" are written below the sixth staff. The music is written in a cursive, handwritten style.

Su-su--rate--Lufura--

Handwritten musical score on aged paper, featuring seven staves. The notation includes various musical symbols such as clefs, key signatures (one flat), and note values. The first three staves contain sparse notes, while the fourth, fifth, and sixth staves contain more complex melodic lines with slurs. The seventh staff contains a bass line. The lyrics "te ondev" are written below the sixth staff.

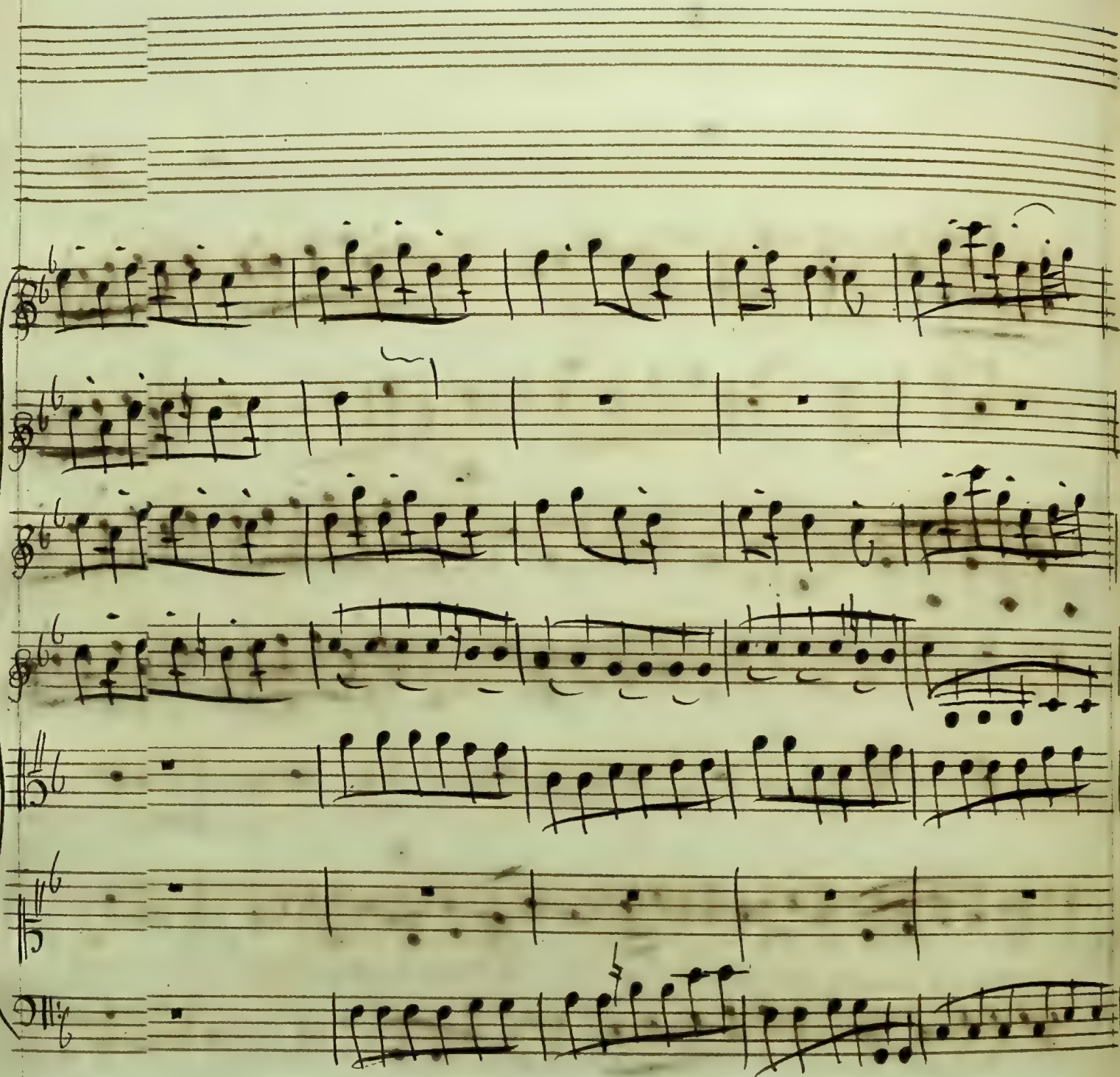
Handwritten musical score on page 59, featuring six staves of music. The notation is in G major (one sharp) and 6/8 time. The first four staves are instrumental, with the first three staves grouped by a brace on the left. The fifth staff contains the lyrics "vexaose - Limpid - -ete conso se" written below the notes. The sixth staff continues the instrumental melody. The manuscript is written in dark ink on aged, slightly stained paper.

A handwritten musical score on six staves. The notation is in brown ink on aged, slightly stained paper. The first five staves contain complex musical notation with various note values, rests, and slurs. The sixth staff begins with the lyrics "te questo" written in a cursive hand. The staves are numbered 1 through 6 on the left margin. The notation includes treble clefs, key signatures of one flat (B-flat), and time signatures of 6/8 and 3/4. The handwriting is elegant and characteristic of 18th or 19th-century musical manuscripts.

This page contains a handwritten musical score. It begins with a treble clef and a key signature of one flat (B-flat). The first staff contains a series of notes, including a triplet of eighth notes. The second staff continues the melody. The third staff features a more complex rhythmic pattern with sixteenth notes. The fourth staff shows a descending melodic line. The fifth staff is a bass line with a steady eighth-note rhythm. The sixth staff contains the lyrics "Mifero mio cor consola." written in a cursive hand. The seventh staff continues the bass line, with the word "pia." written below it. The page is aged and shows some staining and wear.

Mifero mio cor consola. - - - - -
pia.

Handwritten musical score on aged paper. The score consists of ten staves. The first four staves are in G major (one sharp) and 6/8 time. The fifth staff is in D major (two sharps) and 6/8 time. The sixth staff contains the lyrics "te questo misero mio Cor." and is in D major and 6/8 time. The remaining five staves are empty.



Handwritten musical score for five staves. The first four staves are in G major (one sharp) and 3/4 time. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff begins with a treble clef and a key signature of one sharp (F#). The third staff begins with a treble clef and a key signature of one sharp (F#), with the word "pica." written below the first measure. The fourth staff begins with a treble clef and a key signature of one sharp (F#). The fifth staff is in C major (no sharps or flats) and 3/4 time, beginning with a bass clef. The music consists of various note values, including eighth and sixteenth notes, and rests.

Handwritten musical score for two staves. The first staff is in G major (one sharp) and 3/4 time, beginning with a treble clef. The second staff is in C major (no sharps or flats) and 3/4 time, beginning with a bass clef. The lyrics are written below the first staff.

Su sara te on de vo 2 2 0 0 e li in pi de tte con so la tte que sto cor con so

This page contains a handwritten musical score on aged, yellowed paper. The score is organized into five systems of staves. The first four systems are for a string quartet, with each staff beginning with a treble clef and a key signature of two flats (B-flat and E-flat). The notation for these parts is sparse, consisting of individual notes and rests separated by vertical bar lines. The fifth system is for piano, featuring a grand staff with both treble and bass clefs and the same two-flat key signature. This system contains more complex notation, including beamed eighth and sixteenth notes, suggesting a more active melodic or harmonic line. The paper shows signs of age, including foxing and some staining, particularly along the left edge where the binding is visible.

A handwritten musical score on six staves. The first five staves are grouped by a large bracket on the left. Each of these staves begins with a treble clef, a key signature of two flats (Bb and Eb), and a 6/8 time signature. The notation includes various note values, rests, and beams. The sixth staff is a vocal line, featuring a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It includes lyrics written below the notes, with the word "te" clearly visible. The paper is aged and shows some staining.

Handwritten musical score on page 67, featuring six staves of music. The first five staves are grouped by a brace on the left. The sixth staff contains the lyrics "L'impidette consolati questo Misero mio" written above the notes. The notation includes various note values, rests, and bar lines.

A handwritten musical score on six staves. The first four staves are in G major (one sharp) and 6/8 time. The fifth staff is in A major (two sharps) and 6/8 time. The sixth staff is in A major and 3/4 time. The notation includes various note values, rests, and slurs. The word "Conso la" is written in cursive below the fifth staff. The paper is aged and shows some staining.

Conso la.

Handwritten musical score on page 69. The score is written on a grand staff with six staves. The top two staves are for the vocal part, and the bottom four staves are for the piano accompaniment. The key signature is one flat (B-flat), and the time signature is 6/8. The music is in a single system. The vocal part begins with a melodic line on the first staff, followed by a rest on the second staff. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. The lyrics "te questo misero mio Cor?" are written below the vocal line.

te questo misero mio Cor?

This image shows a page of handwritten musical notation on six staves. Each staff contains a musical line with various notes, rests, and bar lines. The notation is in a historical style, likely from the 18th or 19th century. At the end of each staff, there is a double bar line followed by the handwritten text "Da Capo". The staves are arranged vertically, and the handwriting is in a cursive script. The paper is aged and slightly discolored.

Da Capo

Da Capo

Da Capo

Da Capo

Da Capo

Da Capo



Unison.

Fig. Piloti.

Allegro.

Serpentiraia crudel

d'avermi offesa undi per fido ingrato ingrato.

ti pentirai crudel d'avermi offesa un-

di per-fido ingrato - - ingrato-ti pentirai -

ern- del ti pentirai crudel d'avermi offesa undi

d'avermi offesa un di perfido ingra - to

- Cruel - ti pentirai - Cruel - ti -

pentirai cruel d'avermi offesa un di crudel ti pentirai d'avermi offesa

di d'avermi offesa un di perfido ingra - to ingrato perfido.

Handwritten musical score on page 75, featuring three systems of vocal and piano accompaniment. The music is written in 6/8 time with a key signature of two flats (B-flat and E-flat). The lyrics are in Italian.

System 1:

Vocal line: *...ti pentirai Crudel d'avermi offeso un cru-*

Piano accompaniment (right hand):

Piano accompaniment (left hand):

System 2:

Vocal line: *del ti pentirai d'avermi offeso un di perfido ingrati*

Piano accompaniment (right hand):

Piano accompaniment (left hand):

System 3:

Vocal line: *S'io ti segui fedel saprò*

Piano accompaniment (right hand):

Piano accompaniment (left hand):

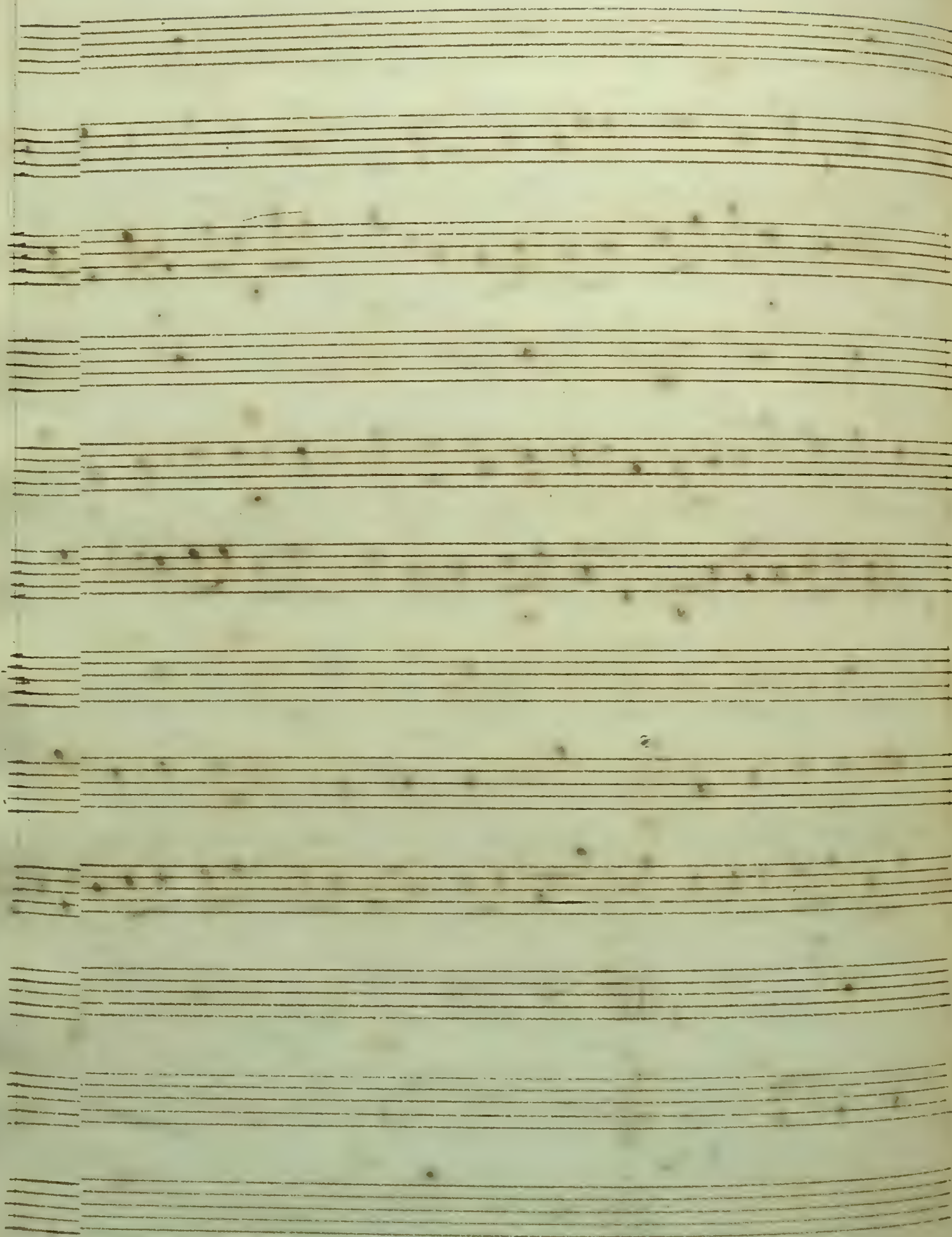
Handwritten musical score system 1. It consists of three staves. The top staff is a treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The middle staff is a vocal line with lyrics: "fuggirti ancor Cruo Spieta to - sapra fuggirti". The bottom staff is a bass clef with a key signature of two flats and a common time signature. The music is written in a cursive, handwritten style.

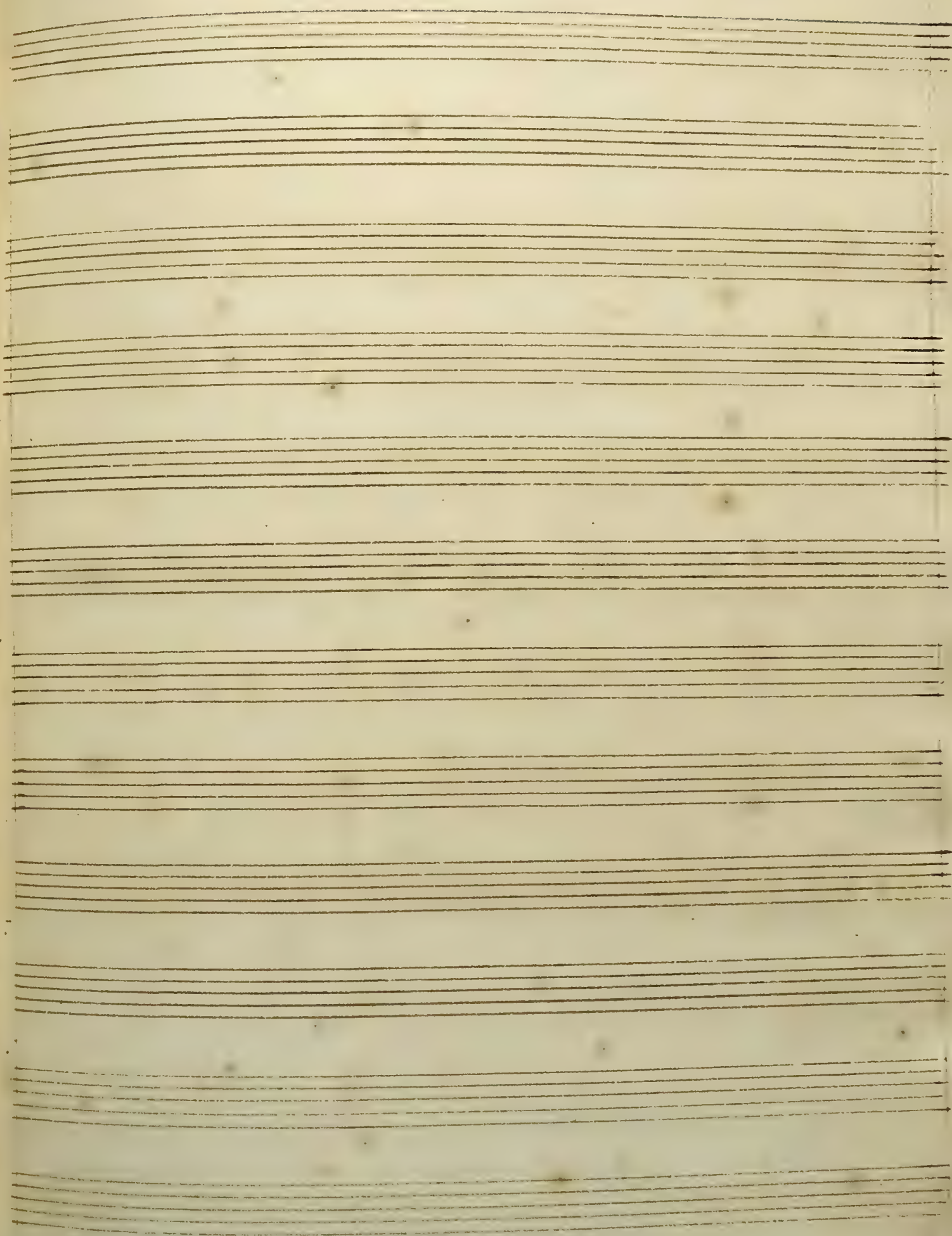
Handwritten musical score system 2. It consists of three staves. The top staff is a treble clef with a key signature of two flats and a common time signature. The middle staff is a vocal line with lyrics: "ancor Cruo Spieta s'io ti seguui fedel sapro fuggirti ar.". The bottom staff is a bass clef with a key signature of two flats and a common time signature. The music is written in a cursive, handwritten style.

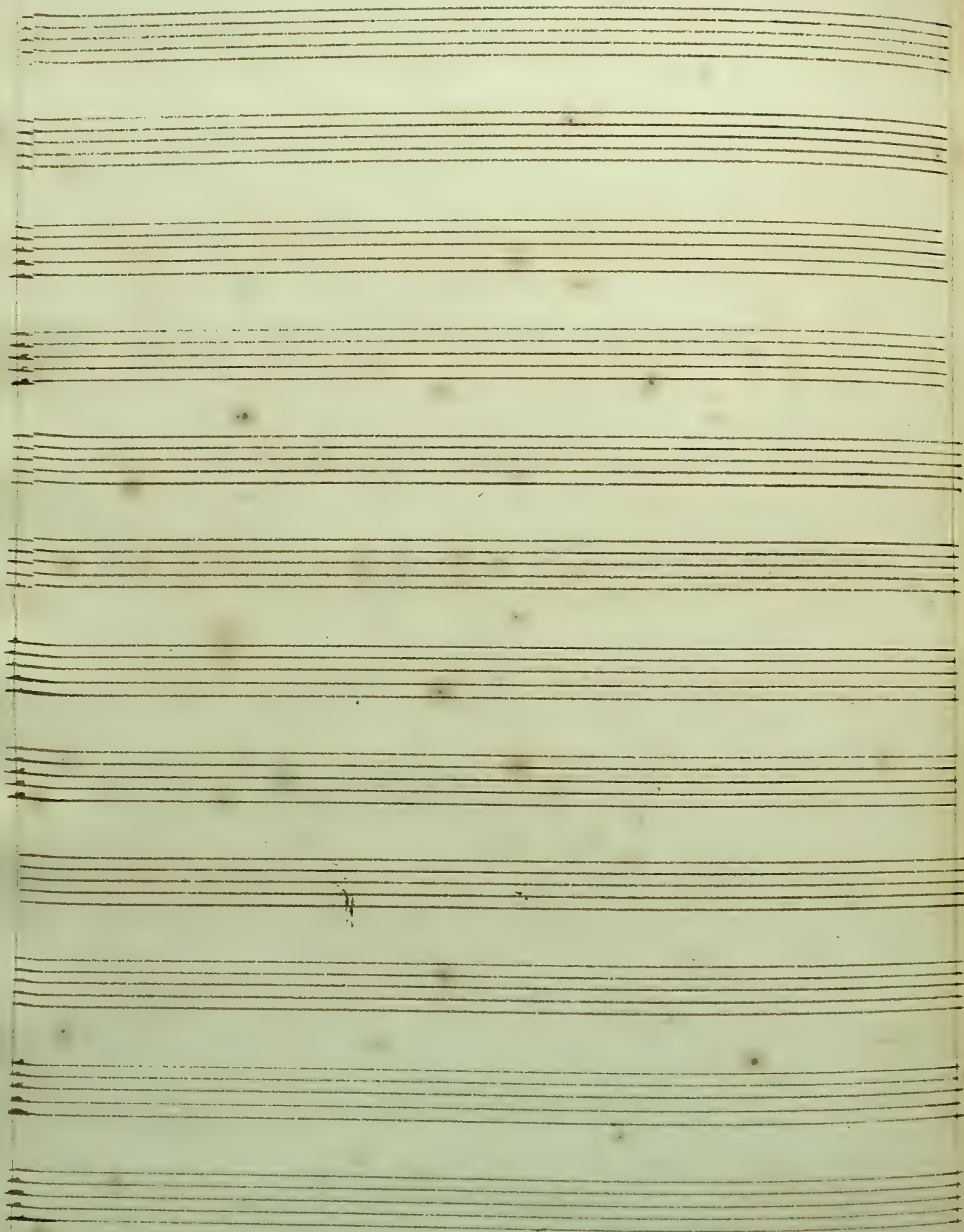
Handwritten musical score system 3. It consists of three staves. The top staff is a treble clef with a key signature of two flats and a common time signature. The middle staff is a vocal line with lyrics: "Cor sapro fuggirti ancor Cruo. Cruo Spieta". The bottom staff is a bass clef with a key signature of two flats and a common time signature. The music is written in a cursive, handwritten style.

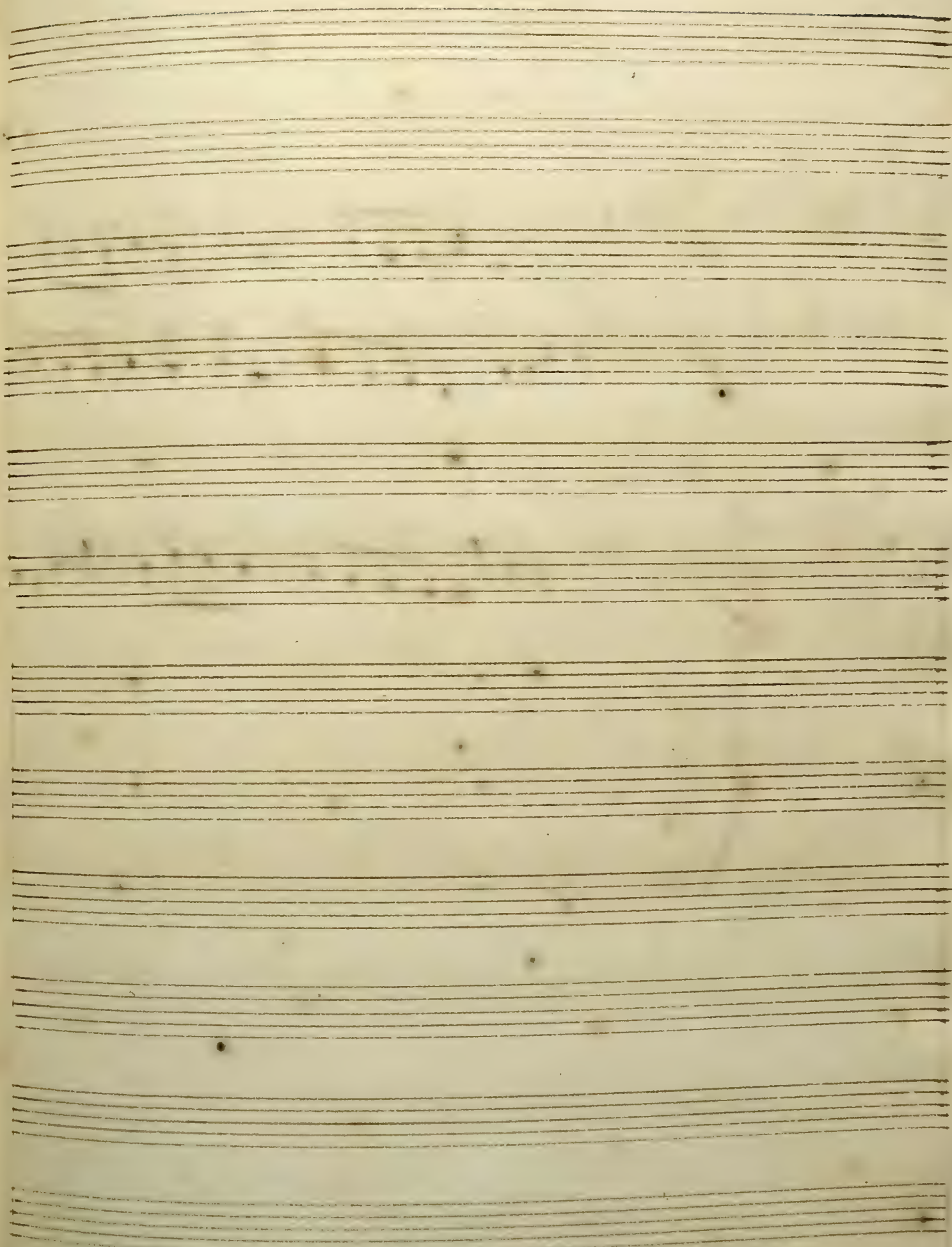
Handwritten musical score system 4. It consists of three staves. The top staff is a treble clef with a key signature of two flats and a common time signature. The middle staff is a vocal line with lyrics: "Da Capo". The bottom staff is a bass clef with a key signature of two flats and a common time signature. The music is written in a cursive, handwritten style.

4277









*Sig. la. Pilati.**a 2**Haut. soli**||^be**||^be*
*Gagetti.**||^be**||^be**||^be*

Handwritten musical score on page 82. The page contains ten staves. The first six staves are grouped by a large left brace. The notation includes vocal lines with lyrics and instrumental parts. The lyrics "Fut." and "Tutti" are written above and below the staves respectively. The music is written in a historical style, likely 18th or 19th century.

Fut.

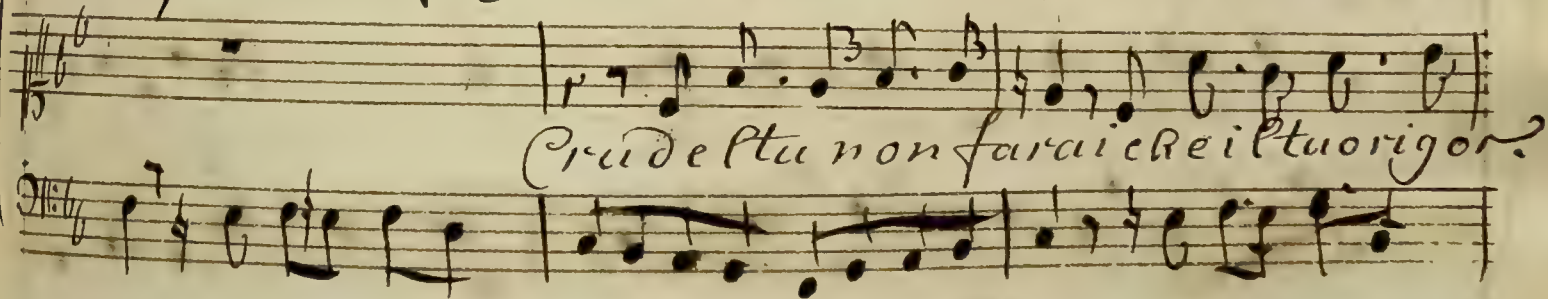
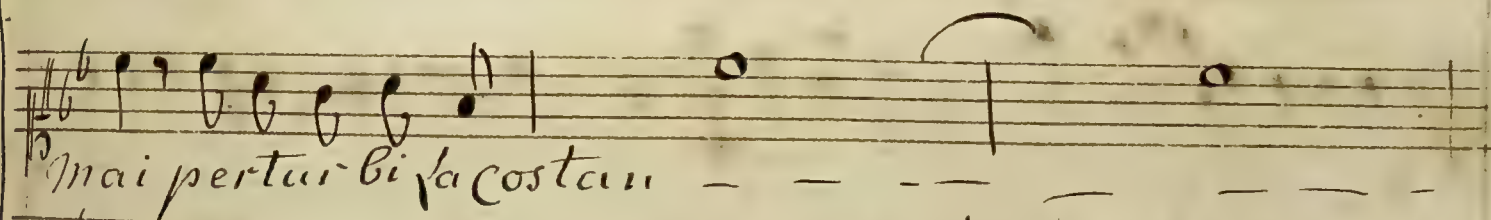
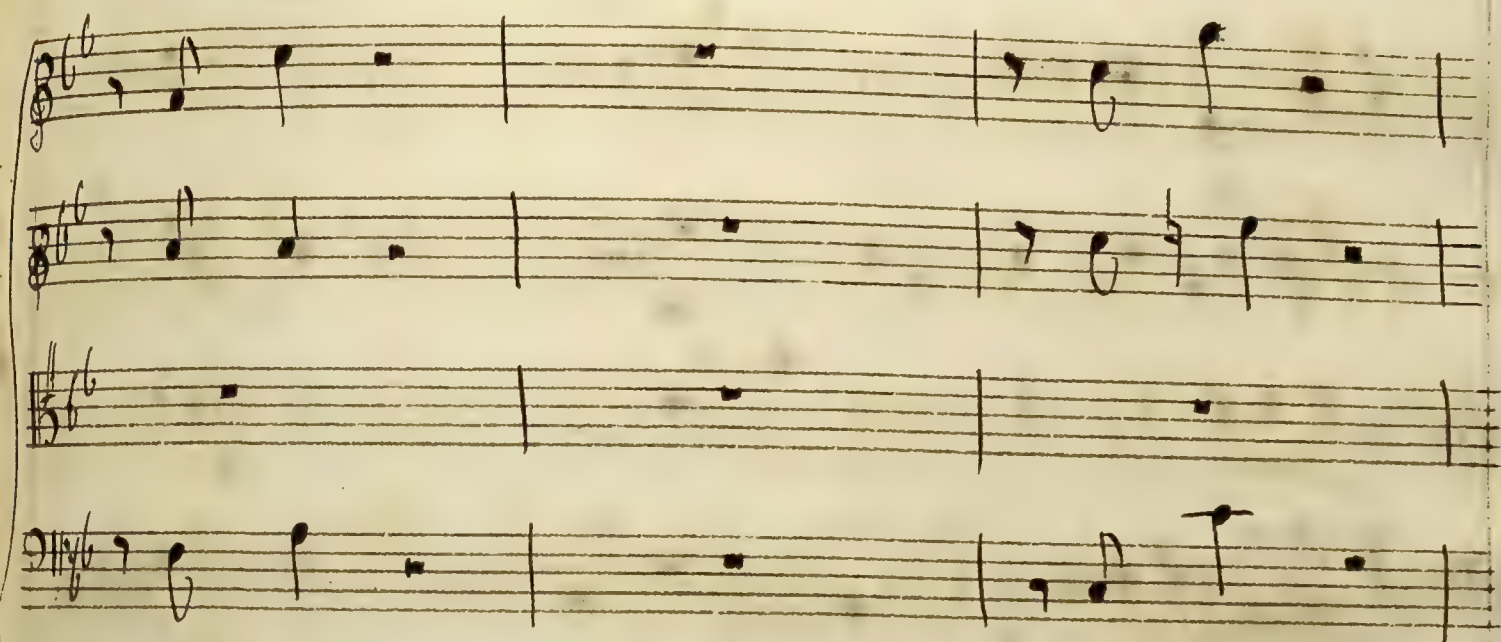
Tutti

Handwritten musical score on page 83. The page contains six staves of music. The first two staves are in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The third staff is in bass clef with a key signature of one sharp (F#) and a 6/8 time signature. The fourth staff is in bass clef with a key signature of one sharp (F#) and a 6/8 time signature. The fifth and sixth staves are in bass clef with a key signature of one sharp (F#) and a 6/8 time signature. The notation includes various musical symbols such as notes, rests, and clefs. A marking "98." is visible on the second staff. The paper is aged and shows some staining.

A handwritten musical score on aged, yellowed paper. The score is written in brown ink and consists of seven staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The word "Zitti." is written in a cursive hand above the first staff. The notation includes various musical symbols such as notes, rests, and beams. The paper shows signs of age, including foxing and staining.

Handwritten musical score for a piece titled "Crudel tu non farai che il tuo furor". The score is written on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as clefs (treble and bass), key signatures (one flat), time signatures (6/8), and notes (quarter, eighth, and sixteenth notes). The lyrics "Crudel tu non farai che il tuo furor" are written below the staves, with the word "furor" appearing at the end of the piece. The handwriting is in a cursive style, and the paper shows signs of age and wear.

Crude! tu non fara i che i! tuo furor



Handwritten musical score on page 87. The score consists of five staves. The first four staves contain musical notation with notes and rests. The fifth staff contains the lyrics: "Iachil tuorigiamai crudelchiltuorigiamai perturbi. la costan - - Iachiltuorigor". The music is written in a style typical of 18th or 19th-century manuscripts, with a key signature of one sharp (F#) and a time signature of 6/8.

Iachil tuorigiamai crudelchiltuorigiamai perturbi. la costan - - Iachiltuorigor

Handwritten musical score on page 88. The page contains four staves of music. The first three staves are empty, showing only the five-line structure. The fourth staff contains musical notation with lyrics written below it. The lyrics are: "La Costan" on the first line, "giamaic'h il tuo rigor giamai per turbis acostan" on the second line. The musical notation includes various note values, rests, and bar lines. The paper is aged and shows some staining.

La Costan
giamaic'h il tuo rigor giamai per turbis acostan

Handwritten musical score on page 189. The page contains several staves of music. The top two staves are vocal parts, with the word "Tutti" written above the second staff. The third staff is an instrumental part, possibly for a string or woodwind instrument. The fourth staff is another vocal part, with the word "La" written below it. The fifth staff is an instrumental part, possibly for a string or woodwind instrument. The sixth staff is a vocal part, with the word "La" written below it. The seventh staff is an instrumental part, possibly for a string or woodwind instrument. The word "Tutti" is written below the seventh staff. The music is written in a style typical of 18th or 19th-century manuscript notation.

Handwritten musical score on six staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and bar lines. The lyrics are written below the staves: "Crudeltu non -" on the fifth staff and "perturbis la eos - - - tan" on the sixth staff. The manuscript is on aged, slightly stained paper.

Handwritten musical score on page 91. The page contains several staves of music. The first four staves are instrumental, with the second staff labeled "Ob." (Oboe). The fifth staff begins with the lyrics "farai ch' il tuo rigorgia mai perturbaci a costan -". The sixth staff continues the lyrics with "La Crudeltà non fa". The music is written in a historical style, likely from the 18th or 19th century, with various note values and rests. The paper is aged and shows some staining.

La pertur bi La costan - La
raich' il tuo rigor - giamai pertur bi La costan

This page contains a handwritten musical score. At the top, there are two empty five-line staves. The main section of the page consists of eight staves. The first two staves are vocal parts, written in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The third staff is an empty five-line staff. The fourth staff is a vocal part in treble clef with a key signature of two sharps (F# and C#) and a common time signature. The fifth staff is a vocal part in bass clef with a key signature of two sharps and a common time signature. The sixth staff contains the lyrics "Crude ltu non farai ch' il tuo furor" written in a cursive hand. The seventh staff contains the lyrics "La pertur bi sacof - tan -" with a long horizontal line indicating a sustained note. The eighth staff is a vocal part in treble clef with a key signature of one flat and a common time signature. Below the eighth staff, there are three more empty five-line staves.

giamai perturbe sa - costan - - - Zaperturbi sa - - -
 Zaperturbi sa - Costan - - - Zaperturbi sa -

This page contains a handwritten musical score. It begins with two empty staves. The first system consists of two staves with treble and bass clefs, both in 6/8 time, containing a melody and accompaniment. The second system has three staves: a treble staff with a whole rest, and two staves below it (alto and bass clefs) with a melody. The third system also has three staves, with the top staff containing a melody and the two lower staves containing the lyrics "coston" and "La". The fourth system has three staves, with the top staff containing a melody and the two lower staves containing the lyrics "Costan" and "La tu non". The fifth system consists of two staves with a melody and accompaniment. The page ends with several empty staves.

Handwritten musical score on page 96. The score consists of ten staves. The first four staves are instrumental, featuring treble and bass clefs with a key signature of one flat (B-flat). The fifth staff begins with a vocal line in treble clef, followed by two staves of lyrics in French. The seventh staff continues the vocal line with more lyrics. The eighth staff is instrumental. The final two staves are empty.

tu non farai - - tu non farai. - Cruel - -

farai, - tu non farai - Cruel - Cruel -

Handwritten musical score on page 97. The page contains several staves of music, including vocal lines and a basso continuo line. The lyrics are in Italian, written in a cursive hand. The music is in G major (one sharp) and 6/8 time. The lyrics are: "Crudel Crude ltu non farai ch' il tuo rigor gramipertur".

Crudel Crude ltu non farai ch' il tuo rigor gramipertur

Crudel Crude ltu non farai ch' il tuo rigor gramipertur

Costan -- La -- per -- turbi la Coston -- --
turbi la costan La. --- per turbi la Coston -- --

Handwritten musical score on page 99. The page contains several staves of music. The first staff is a treble clef with a key signature of one flat (B-flat) and a common time signature (C). It contains a series of notes, including a triplet of eighth notes. The second staff is also a treble clef with a key signature of one flat and a common time signature. The third staff is a bass clef with a key signature of one flat and a common time signature. The fourth staff is a treble clef with a key signature of one flat and a common time signature. The fifth staff is a treble clef with a key signature of one flat and a common time signature, featuring a dense, rapid passage of notes. The sixth staff is a treble clef with a key signature of one flat and a common time signature, with the lyrics "La La Cos-tan-ta" written below it. The seventh staff is a treble clef with a key signature of one flat and a common time signature, with the lyrics "La La Costanza" written below it. The eighth staff is a treble clef with a key signature of one flat and a common time signature. The page is numbered "99" in the top left corner.

OB.

Violw.

La La Cos-tan-ta

La La Costanza

A handwritten musical score on six staves. The notation is in a historical style, featuring various note values, rests, and bar lines. The first staff begins with a treble clef and a key signature of one flat. The second staff continues the melody. The third staff features a different clef, possibly an alto or bass clef. The fourth staff returns to a treble clef. The fifth and sixth staves continue the composition. The handwriting is elegant and characteristic of 18th or 19th-century musical notation. The paper is aged and shows some staining.

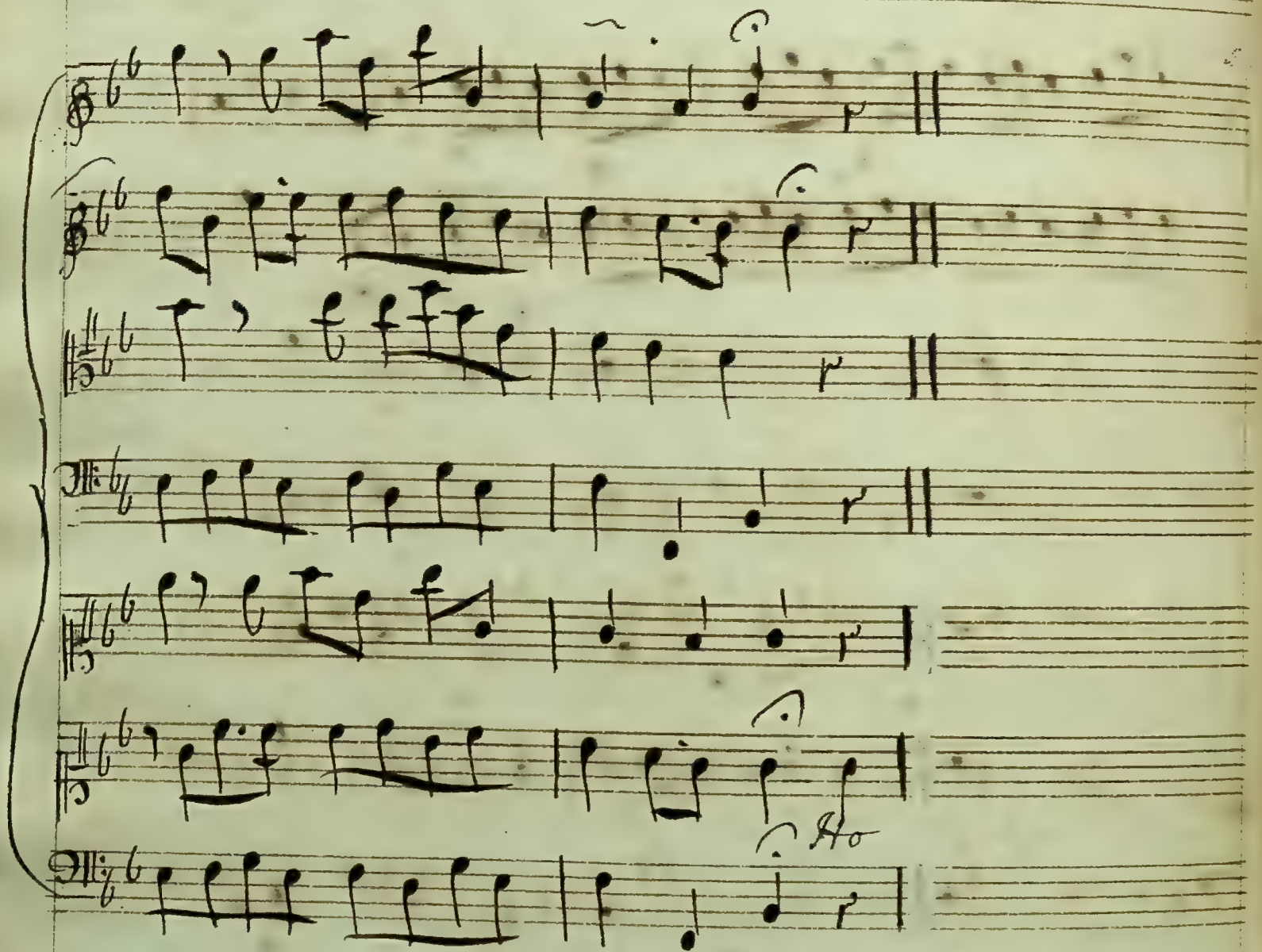
Handwritten musical score on page 101. The page contains two staves with active notation and four staves with rests. The notation is in a system with a common time signature of 6/8. The first staff is in G major (one sharp) and the second staff is in F major (one flat). The third, fourth, fifth, and sixth staves are in F major (one flat) and contain rests. The seventh, eighth, ninth, and tenth staves are empty.

The first staff (G major) contains the following notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, 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This page contains a handwritten musical score on six staves. The notation is as follows:

- Staff 1:** Treble clef, key signature of one flat (B-flat), 6/8 time signature. It contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes.
- Staff 2:** Treble clef, key signature of one flat (B-flat), 6/8 time signature. It contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes.
- Staff 3:** Bass clef, key signature of one flat (B-flat), 6/8 time signature. It contains a bass line with eighth and sixteenth notes.
- Staff 4:** Bass clef, key signature of one flat (B-flat), 6/8 time signature. It contains a bass line with eighth and sixteenth notes.
- Staff 5:** Bass clef, key signature of one flat (B-flat), 6/8 time signature. It contains a bass line with eighth and sixteenth notes.
- Staff 6:** Bass clef, key signature of one flat (B-flat), 6/8 time signature. It contains a bass line with eighth and sixteenth notes.

The manuscript shows signs of age, including some staining and ink bleed-through from the reverse side.



S'hai petto da sof frire ogn'aspro rio mar-
tutto de soffrire ogn' aspro rio Martire ne

tire torro col mio riger la tua speranza
te me il tuo rigor . La tua possanza

La . tua speran
ne . tua possan

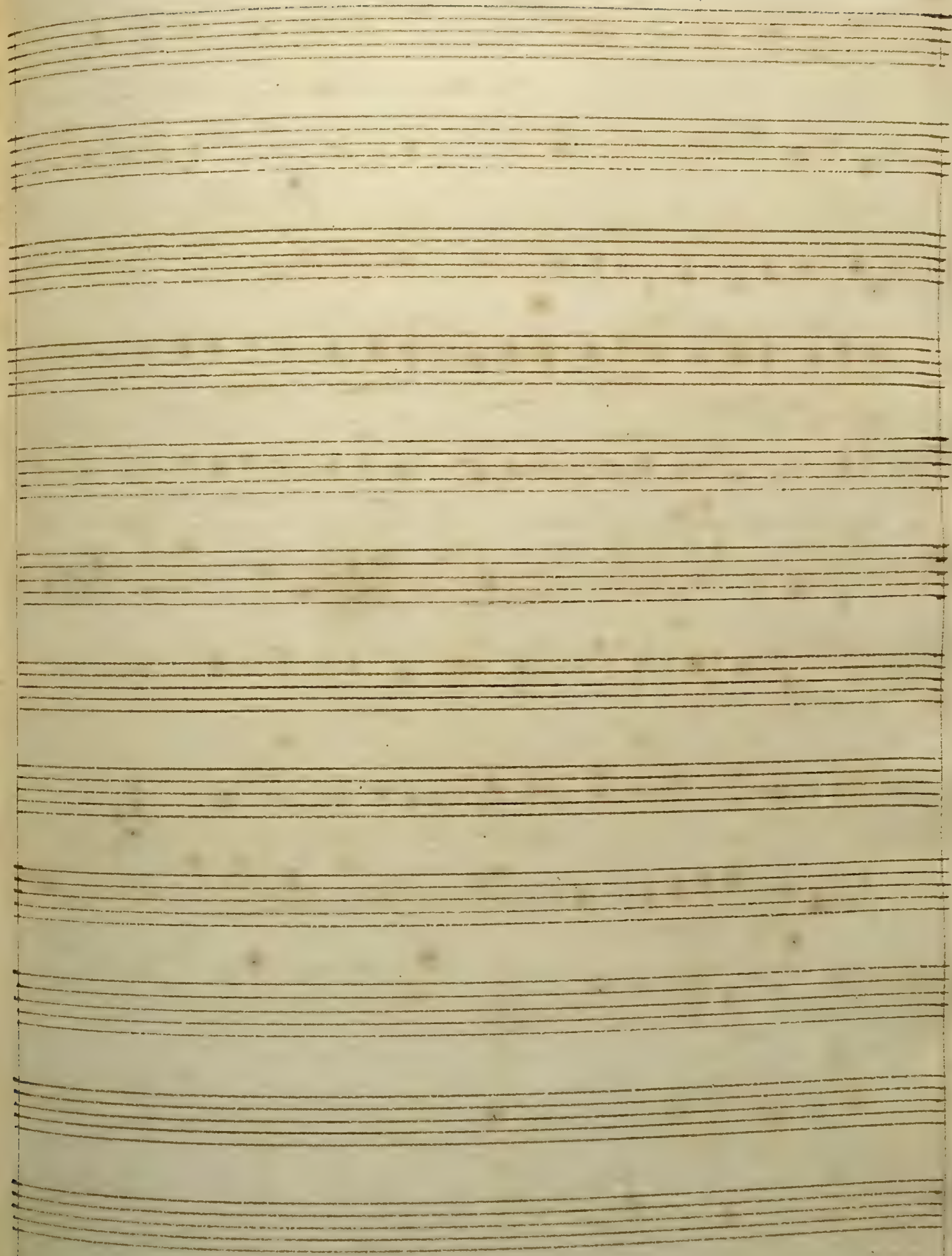
La tua speranza - - - tor
La tuo passan - La ne te me il tuo ri-

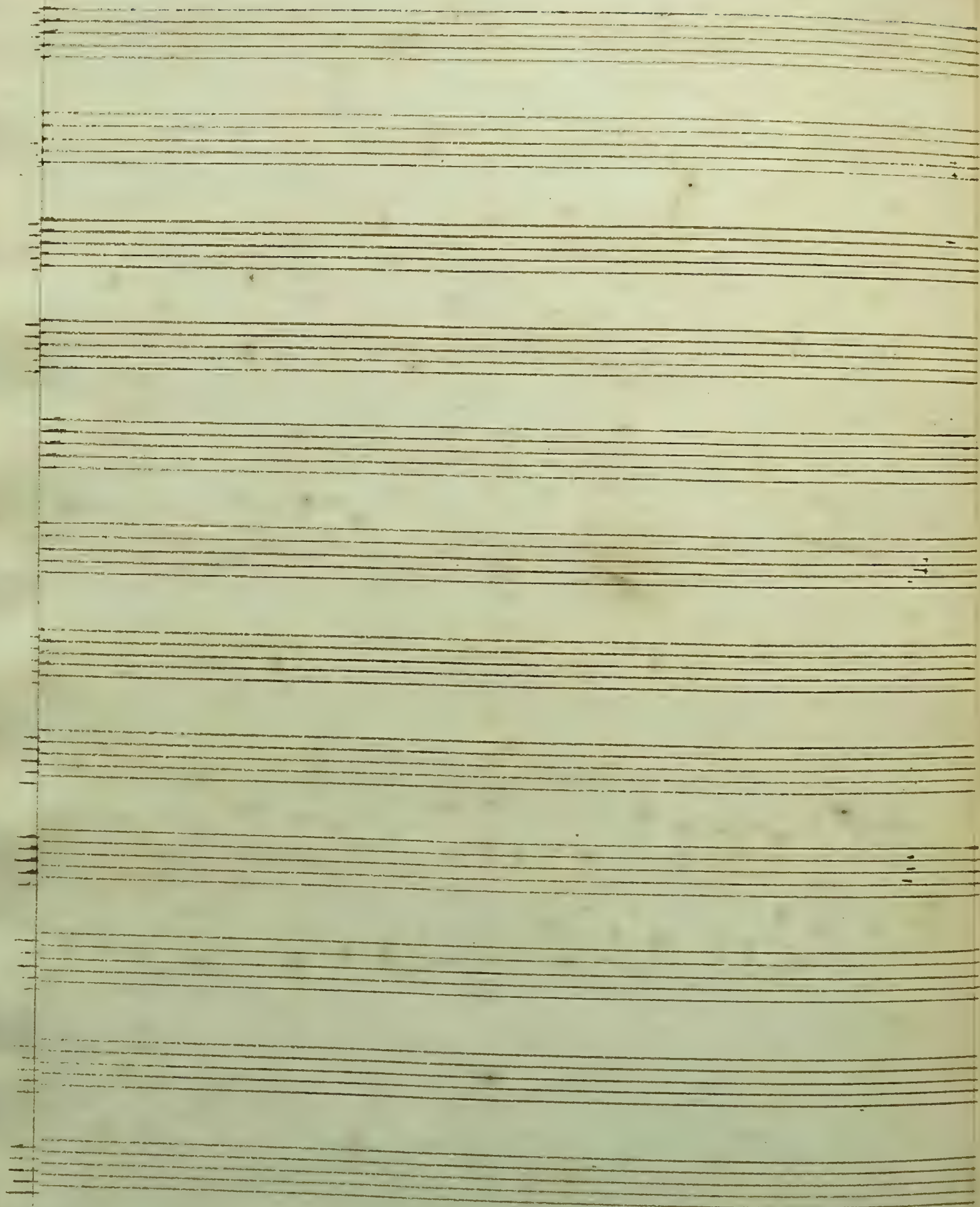
ro' col mio rigor torro col mio rigor La
 gor ne temo il tuo rigor ne tua pos-

tua speran - - - La tua sper
 san - - - La tua pos

anza torro' col mio rigor La tua sp
 sanza - ne temo il tuo rigor ne tua po

eran - La
 san, La
 Da Capo #
 Da Capo #
 Da Capo #







109. *Aria in Amadis Del Sig^{re} Mendel*

This is a handwritten musical score for an aria, identified as 'Aria in Amadis' by Felix Mendelssohn. The score is written on ten staves, organized into five systems of two staves each. The notation is in G major (one sharp) and 3/4 time. The first system begins with a treble clef and a 3/4 time signature. The melody is written in the upper staff of each system, while the lower staff contains accompaniment. The score features various musical notations including eighth notes, quarter notes, and rests. There are some corrections or additions in the lower staves, particularly in the third and fourth systems, where the original notation has been crossed out and replaced. The handwriting is elegant and characteristic of the 19th century.

Se tu brami —
di - go - - dere — la seia pur a' me il pen
siere ch'io con-ten-to — ti fa- - ro —
ch'io con-ten-

Handwritten musical score on page 111, featuring a vocal line and a piano accompaniment. The lyrics are in Italian.

to ti - farò -

Se tu brami -- di godere.

Lascia pur ci ane il pensiero ch.

Handwritten musical score for the first system, measures 1-4. The music is written on two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a 6/8 time signature. The lower staff is in bass clef with a key signature of one flat (B-flat). The lyrics "Io contento .. ti .. farò" are written below the first two measures, and "Lascia" is written below the third measure.

Io contento .. ti .. farò Lascia

Handwritten musical score for the second system, measures 5-8. The music continues on two staves. The lyrics "pur a' me il pensiero ch' Io conten = to" are written below the first two measures of this system.

pur a' me il pensiero ch' Io conten = to

Handwritten musical score for the third system, measures 9-12. The music continues on two staves. The lyrics "to ti farò, ch' Io contento ti farò -" are written below the first two measures of this system.

to ti farò, ch' Io contento ti farò -

Handwritten musical score for the fourth system, measures 13-16. The music continues on two staves. The lyrics "Lascia. pur' a' me il pensiero ch' Io con-" are written below the first two measures of this system.

Lascia. pur' a' me il pensiero ch' Io con-

Handwritten musical score on page 113. The score is written on a system of three staves. The top staff is a vocal line in treble clef, and the bottom two staves are a piano accompaniment in treble and bass clefs. The key signature is one flat (B-flat), and the time signature is 6/8. The lyrics are written in Italian.

ten = to ti fa:

Non havrai più tanti aff

anni - - ed il fine de tuoi danni

ed il - - fine de tuoi danni io con

pace gnire - ro - io con pace

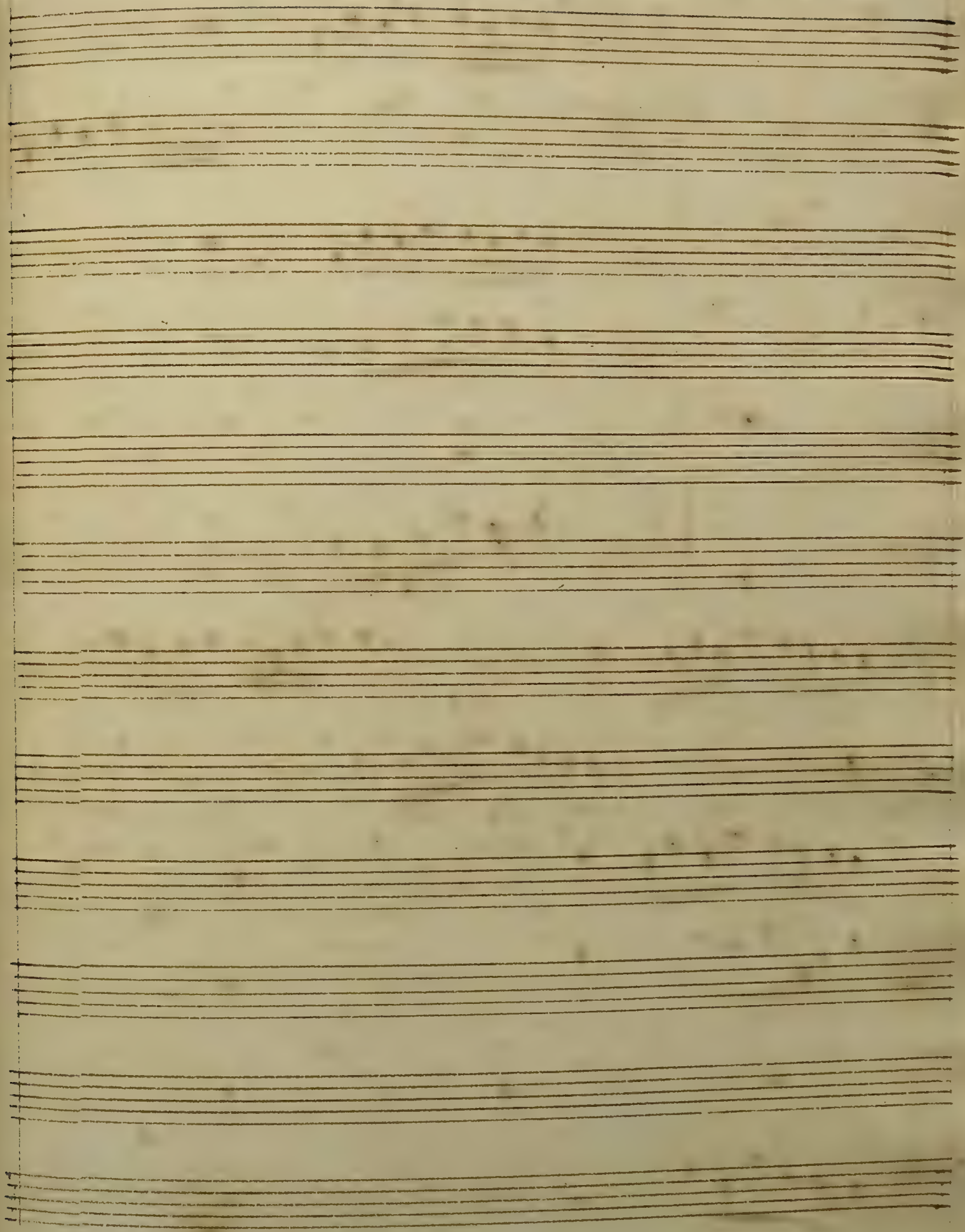
Da Capo

Da Capo

Da Capo

io gnire: ro -

This image shows a page from a handwritten musical manuscript, numbered 113 in the top left corner. The page contains ten horizontal staves, each consisting of five lines. The notation is written in dark ink and consists of small, solid dots placed at various positions on the staves. The dots are arranged in a way that suggests a melodic line across the staves, with some staves having more dots than others. The paper is aged and slightly discolored, and the left edge shows the binding of the book.



Tromba Sig. Peloti

Oboe

W. V. i

Viola

Melissa

Allegro

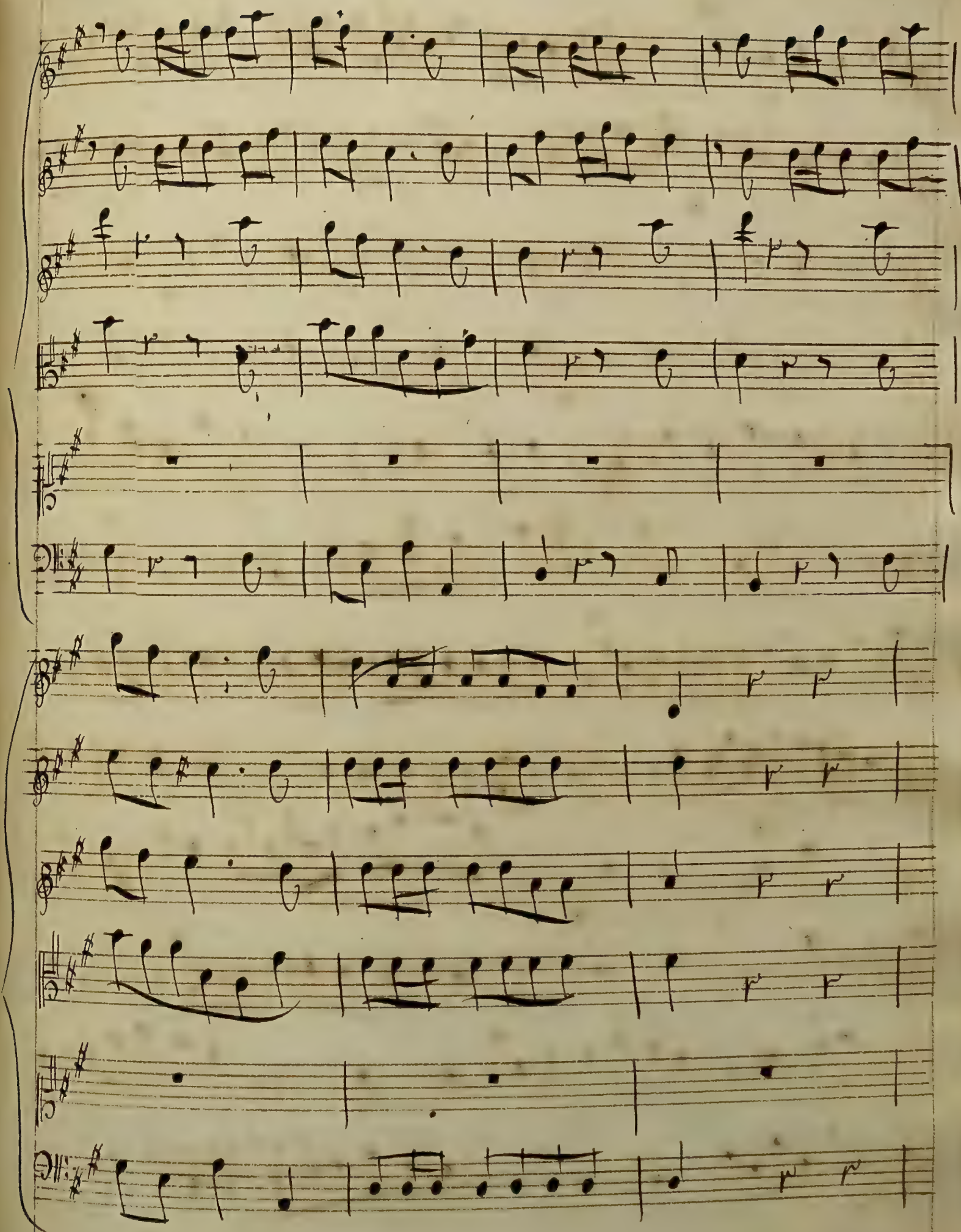
This page contains a handwritten musical score for a piece titled "Tromba Sig. Peloti". The score is written on ten staves. The first five staves are for individual instruments: Tromba (Trombone), Oboe, W. V. i (Violoncello I), Viola, and Melissa (likely a vocal line). The last five staves are for a piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked "Allegro". The notation includes various musical symbols such as notes, rests, and dynamic markings like "p" (piano) and "f" (forte). The handwriting is in a cursive style, typical of 18th or 19th-century manuscripts.

This page contains a handwritten musical score on aged paper. The notation is organized into two main systems, each consisting of a grand staff (treble and bass clefs) and four additional staves. The first system (top half) features more complex melodic lines with many beamed notes and slurs, particularly in the upper staves. The second system (bottom half) shows a similar structure but with more prominent rests and simpler rhythmic patterns in the lower staves. The handwriting is in dark ink, and the paper shows signs of age and wear.

A handwritten musical score on 11 staves, organized into three systems. The first system consists of the first three staves, the second system of the next four staves, and the third system of the final four staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and various musical symbols such as notes, rests, and beams. The paper is aged and shows some staining.

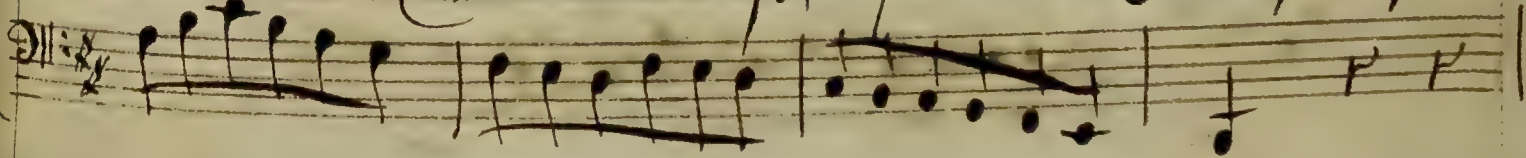
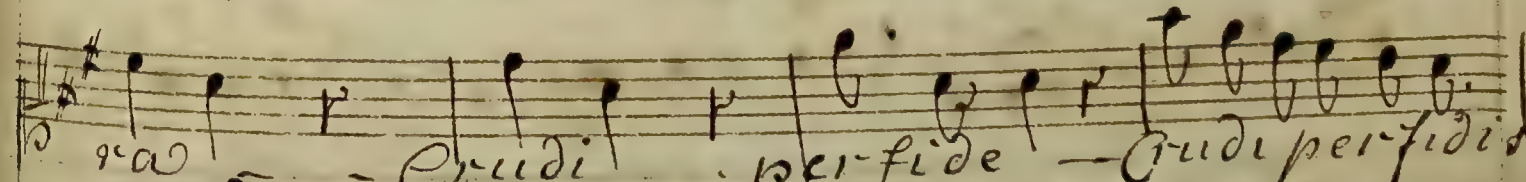
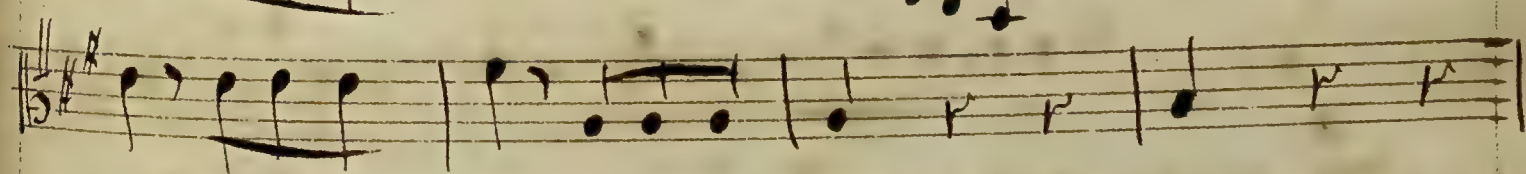
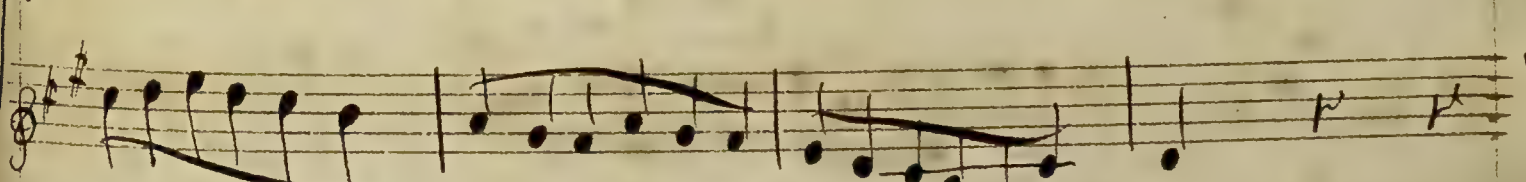
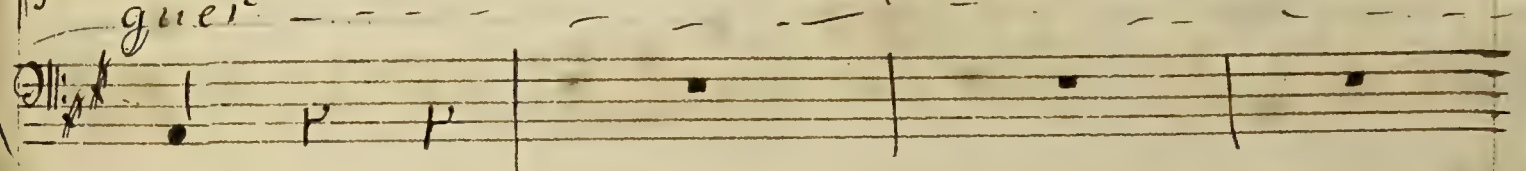
A handwritten musical score on 12 staves, organized into six systems of two staves each. The notation is in a historical style, featuring a key signature of one sharp (F#) and a common time signature (C). The first system (staves 1-2) contains complex melodic lines with many beamed notes. The second system (staves 3-4) continues the melodic development. The third system (staves 5-6) shows a change in texture, with the upper staff (treble clef) containing mostly whole and half notes, while the lower staff (bass clef) has more active movement. The fourth system (staves 7-8) returns to more active melodic lines in both staves. The fifth system (staves 9-10) features a more sparse texture with many rests in the upper staff. The sixth system (staves 11-12) concludes with simple, sustained notes in both staves. The paper is aged and shows some staining.

This page contains two systems of handwritten musical notation. Each system consists of five staves. The first two staves in each system are joined by a brace on the left and contain treble clef notation. The next three staves are joined by a brace on the left and contain bass clef notation. The key signature for all staves is two sharps (F# and C#). The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals. The first system shows a melodic line in the treble and a harmonic accompaniment in the bass. The second system continues this pattern, with some staves showing more complex rhythmic patterns and accidentals.



Destero d'all'Empia dite — Destero dall'Empia

dine ogni furia a farvi guerra ogni furia a farvi



Handwritten musical score on page 125. The score is written on ten staves, organized into two systems of five staves each. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in Italian.

Si a farvi. - guer -

ra Crudi perfidi si si si si

Handwritten musical score on page 126, featuring ten staves of music. The notation includes various note values, rests, and dynamic markings like 'p' and 'r'. The lyrics "fi fi fi fi" are written under the fifth staff, and "destero dall'Empia dite" is written under the eighth staff.

Handwritten musical score on page 127. The score is written on multiple staves, with some staves containing lyrics. The lyrics are in Italian and appear to be from a dramatic or operatic work. The notation includes various musical symbols such as notes, rests, and clefs.

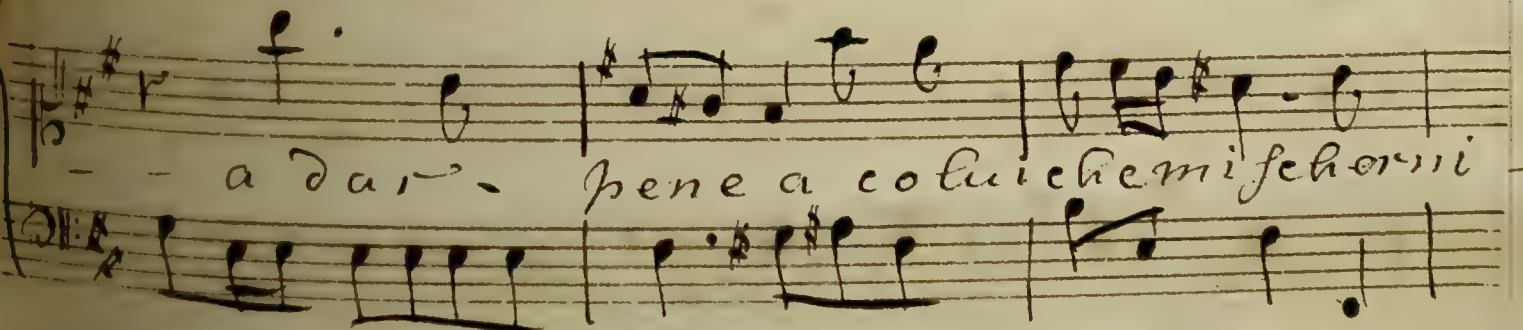
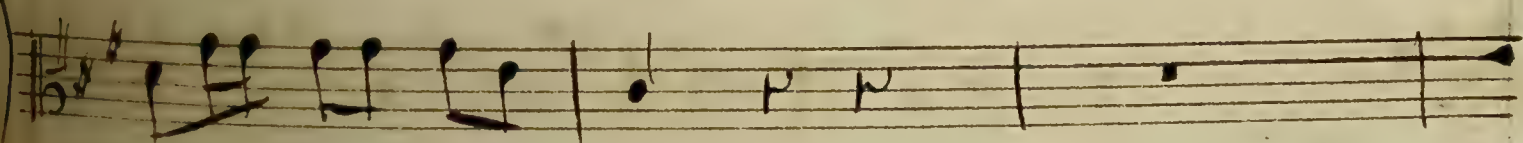
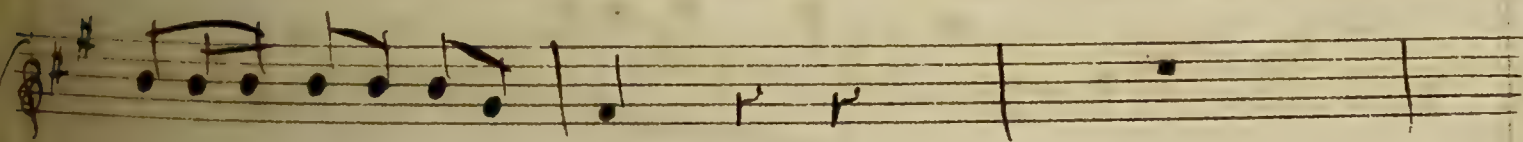
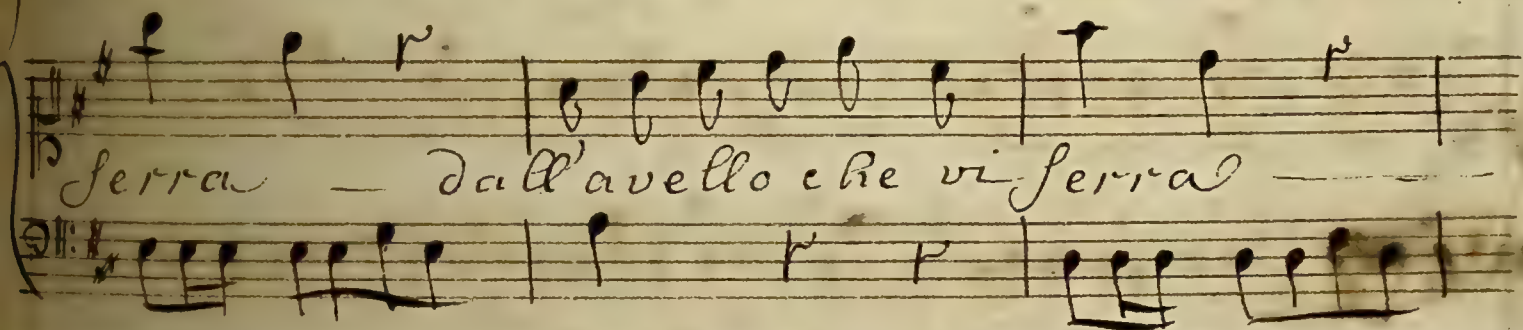
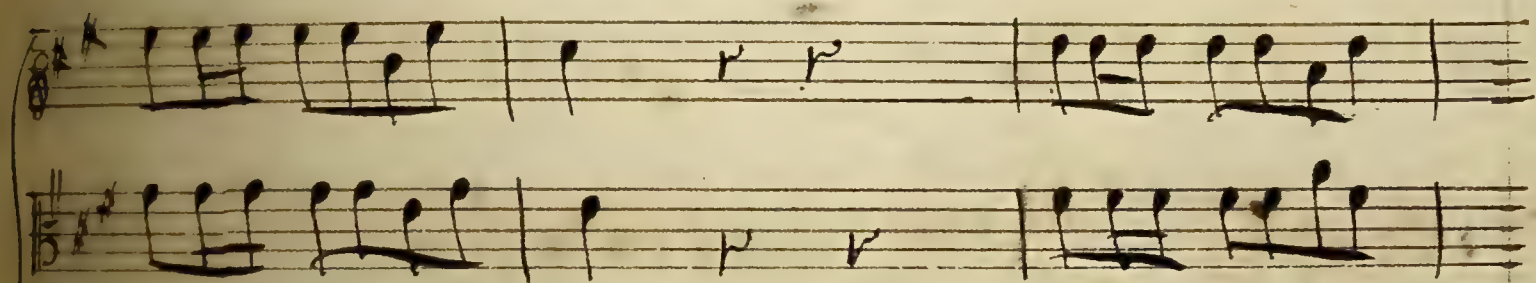
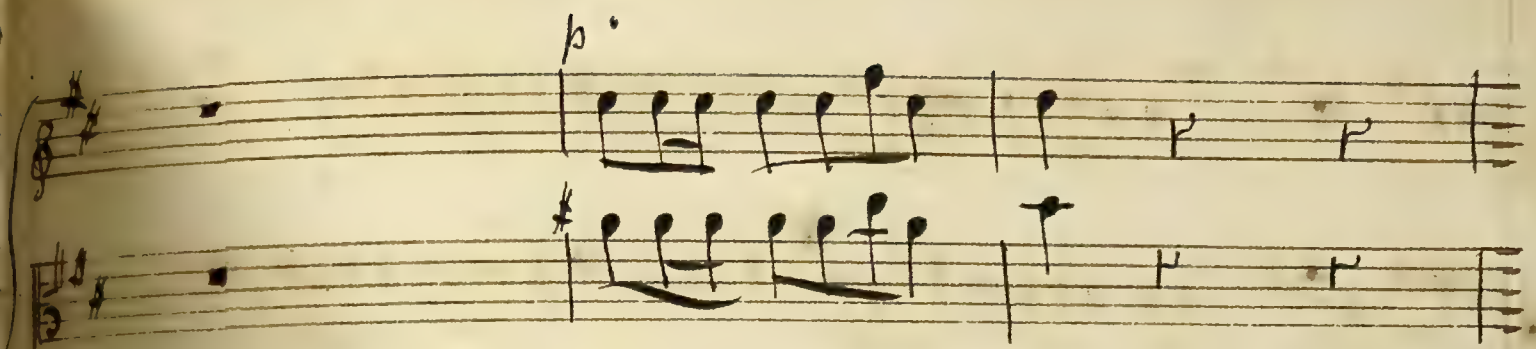
The lyrics visible are:

gai-furia a faro guerra - ogni-furia a faro guer-

ra crudi perfidi si si si

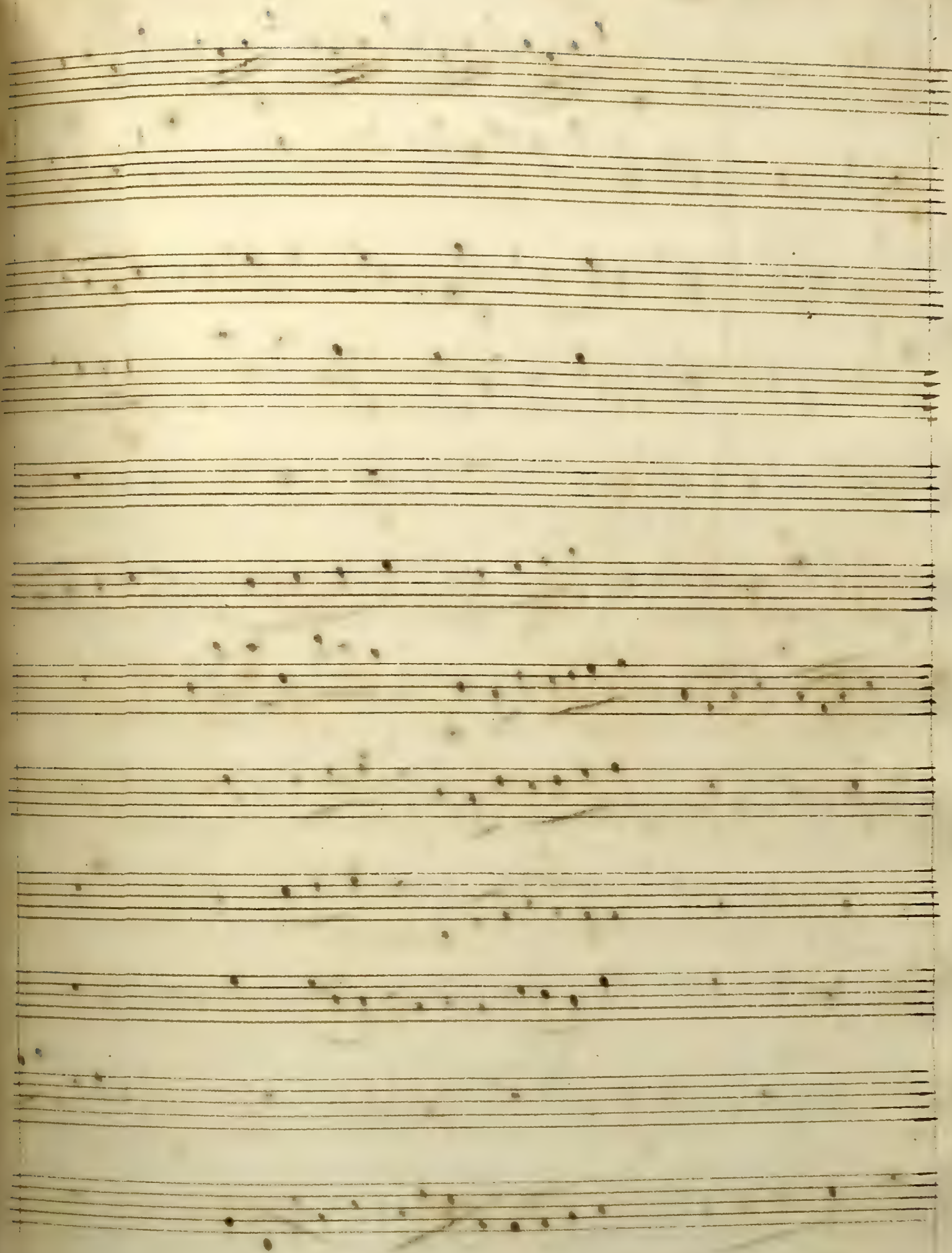
Handwritten musical score on page 128, featuring ten staves of music in G major. The score includes vocal lines with lyrics and a piano accompaniment. The lyrics are: "Si - - Si - - ogni furia a faroi guerra crudi", "for.", and "perfidi Si - Si.".

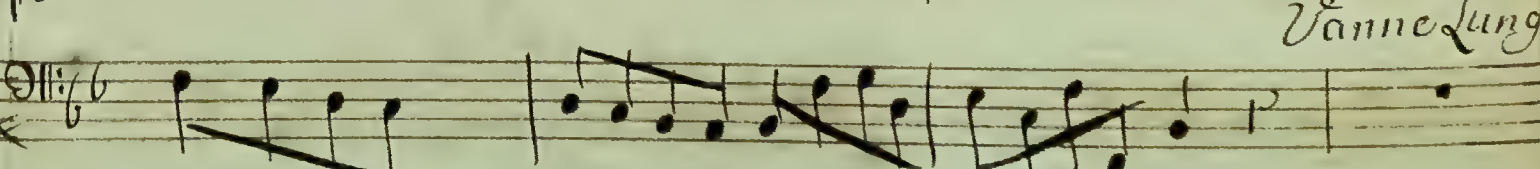
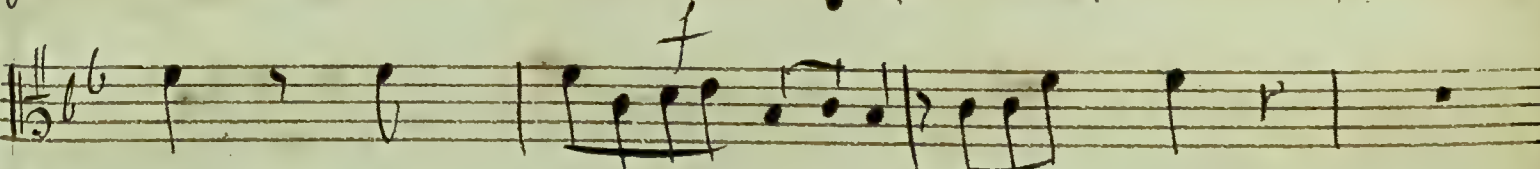
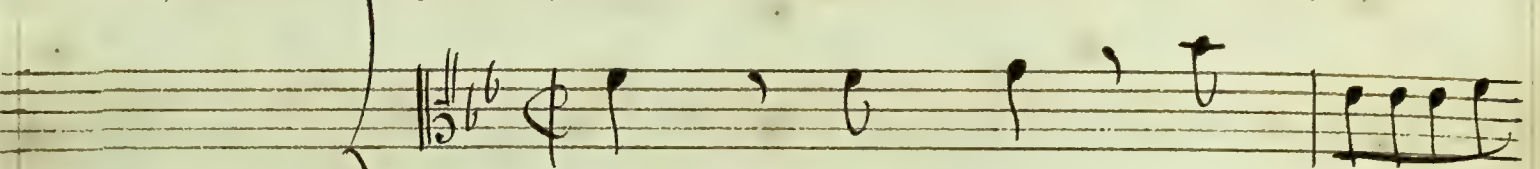
This page contains a handwritten musical score on aged paper. The score is organized into several systems, each consisting of multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f' (forte) and 'r' (ritardando). The staves are connected by large, sweeping bracket-like lines on the left side. The handwriting is in dark ink, and the paper shows signs of age, including some staining and discoloration. The score appears to be a single melodic line with some accompaniment, possibly for a violin or flute. The key signature is one sharp (F#), and the time signature is not clearly visible but appears to be common time (C). The notation is dense, with many notes and rests, suggesting a complex piece of music. The overall style is that of a 19th-century manuscript.



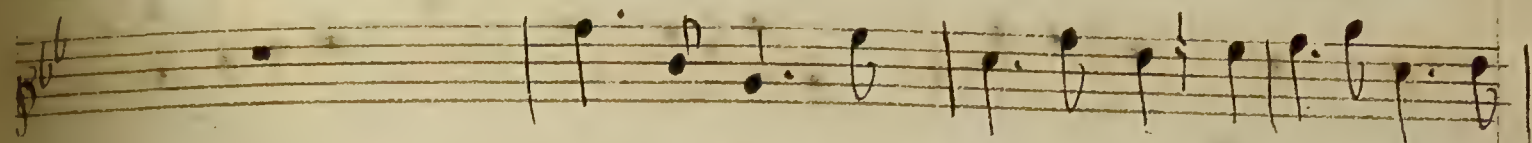
Handwritten musical score for a vocal piece in D major, 4/4 time. The first system consists of two staves with whole notes. The second system is a vocal line with lyrics "a dar - - - pene. a colui che mi scher".

Handwritten musical score showing four systems of "Da Capo" markings. Each system has a vocal line with a single note and a piano accompaniment staff with a "Da Capo" instruction.

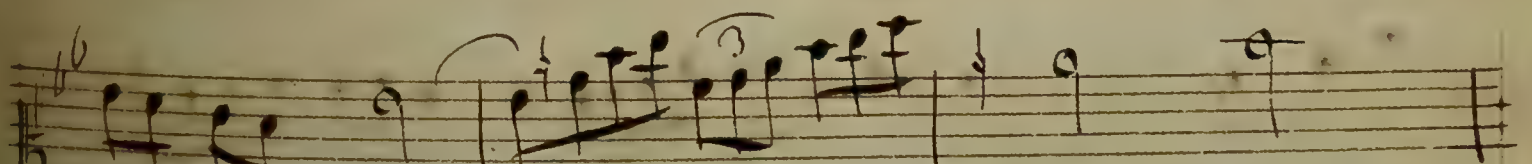
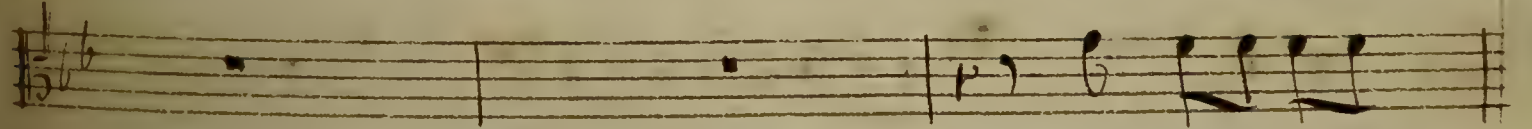




Vanne Jungi



dal mio petto Vanno amorci i o vo vendetta o amorci



Handwritten musical score on page 133. The page contains ten staves of music. The notation includes various note values, rests, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 6/8. The lyrics are written below the staves.

Lyrics:

Va - no a - mor?

Va no a - mor, ve - nire ve -

Handwritten musical score on page 136. The score consists of several staves of musical notation, including treble and bass clefs, and a vocal line with lyrics. The notation is in a historical style, likely from the 18th or 19th century. The lyrics are written in Italian.

The musical notation includes various notes, rests, and dynamic markings such as *ff* (fortissimo). The lyrics are written in a cursive hand.

The lyrics are: *he Vanne lungi dal mio petto vannea.*

Handwritten musical score on page 137, featuring ten staves of music. The notation is in G major (one sharp) and 6/8 time. The first four staves are instrumental, with the first three in treble clef and the fourth in bass clef. The fifth staff contains the lyrics: *Mi orche'io vovendetta vano amore ch'io vendetta*. The sixth staff is instrumental in treble clef, and the remaining staves (seventh to tenth) are instrumental, with the seventh and eighth in treble clef and the ninth and tenth in bass clef. The music is written in a cursive, handwritten style.

Non darò mai più ri cetto a un amabile saet

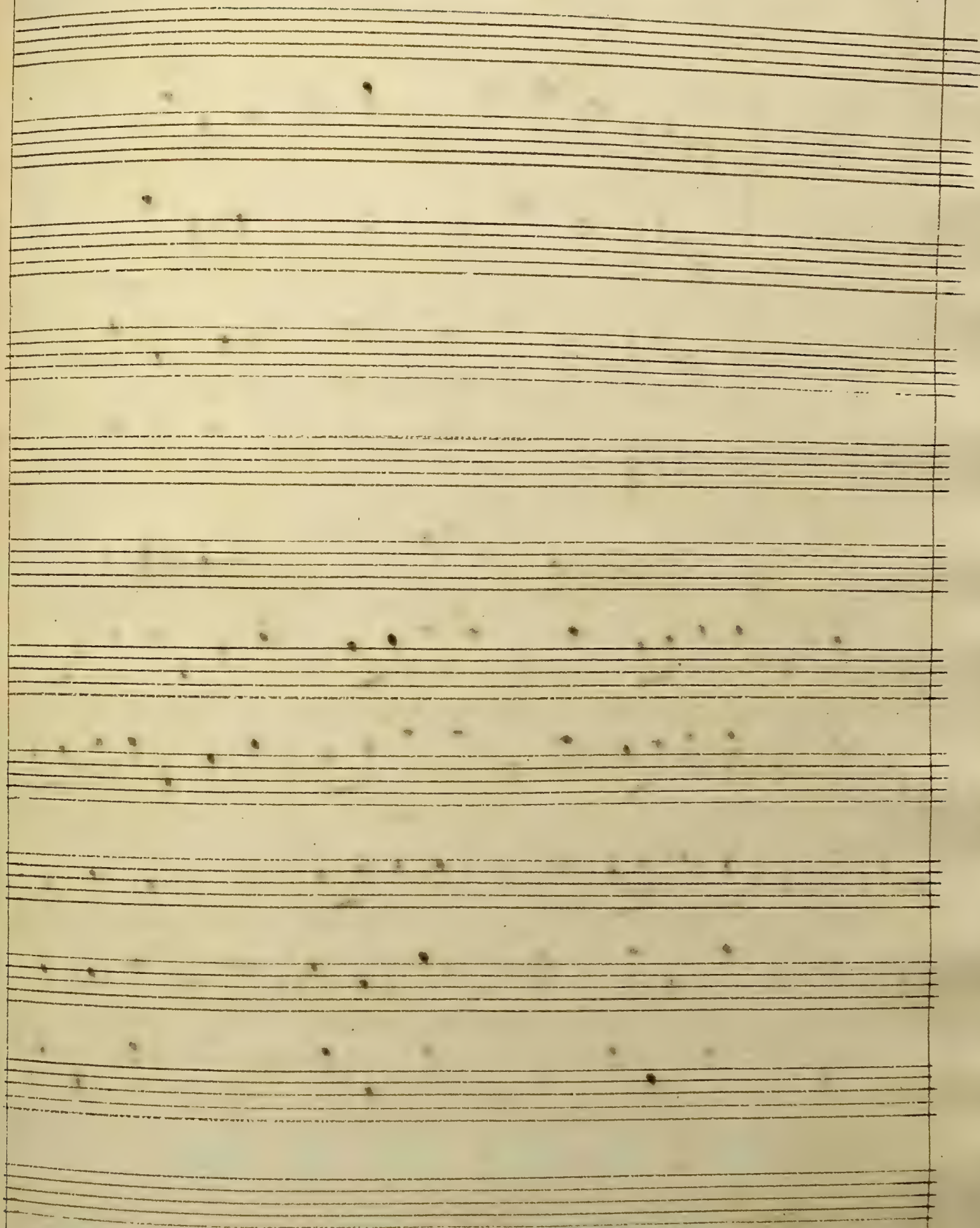
ta a un a ma.

Da Capo

bile saet. - ta.

Da Capo

This image shows a page from a handwritten musical manuscript, numbered 189 in the top left corner. The page contains ten horizontal staves, each consisting of five lines. The notation is written in dark ink and appears to be a form of musical shorthand or a simplified notation system. The notes are represented by small, dark, circular or oval shapes. Some staves show a sequence of notes, while others have fewer, more isolated notes. The handwriting is somewhat irregular, and the paper shows signs of age, including slight discoloration and some faint smudges. The overall layout is clean, with the staves clearly defined and the notation concentrated on the right side of each staff.



Sung by Sig.^{re} Nicolino Grimaldi in the Opera of *Amato*

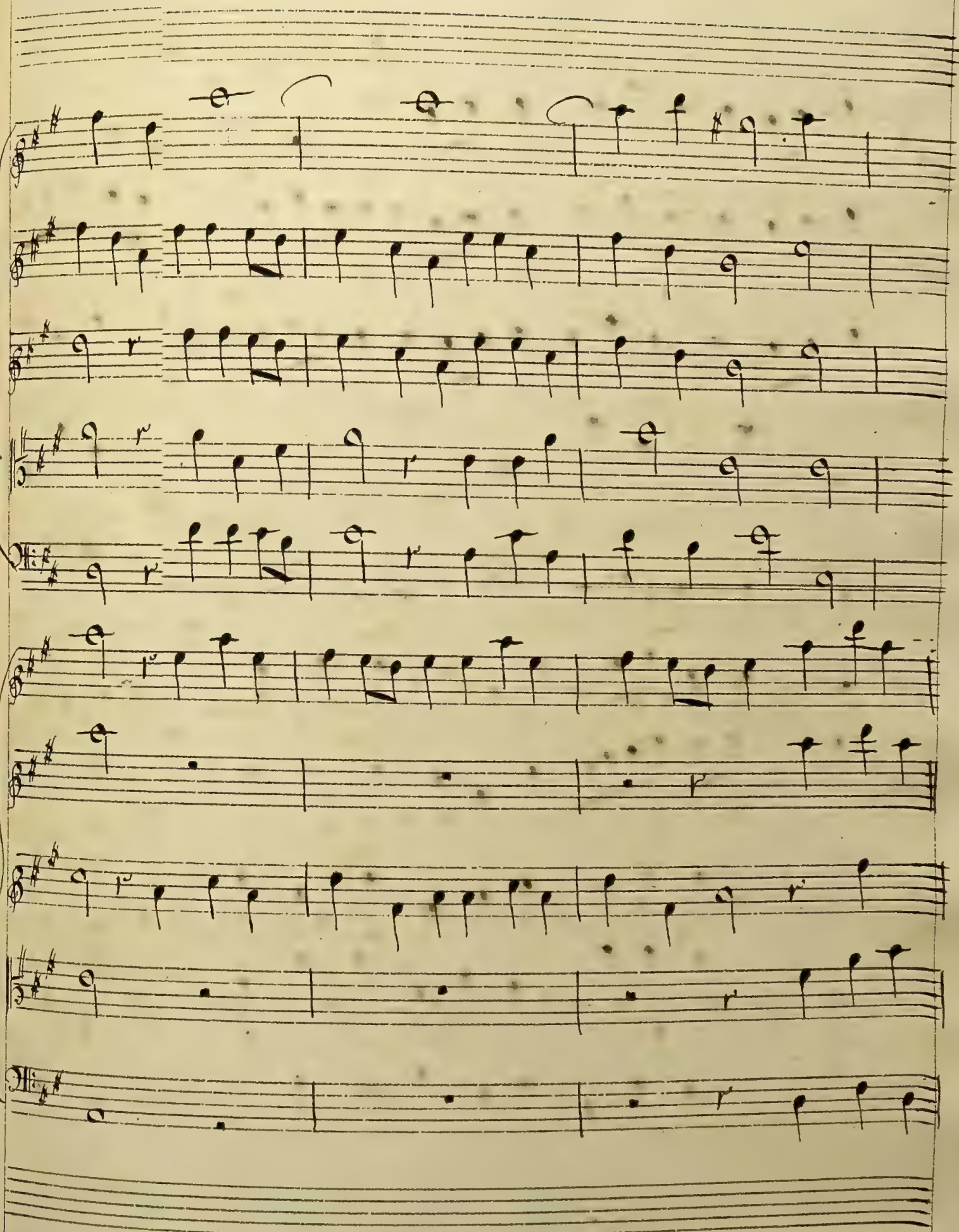
Tromba

Violino

Oboe
Solo

Violetta

Handwritten musical score for Tromba, Violino, Oboe Solo, and Violetta. The score is written on five staves. The first four staves are grouped by a brace on the left. The fifth staff is a single line. The music is in 3/2 time and key of D major. The notation includes various musical symbols such as notes, rests, and accidentals.



This page contains a handwritten musical score on aged paper. The score is organized into two systems, each consisting of five staves. The first system (staves 1-5) begins with a treble clef and a key signature of two sharps (F# and C#). The notation includes various note values, including eighth and sixteenth notes, as well as rests. The second system (staves 6-10) continues the composition with similar notation. The handwriting is in dark ink, and the paper shows signs of age, including some staining and wear along the left edge.

Sento la gioia ch'in sen mi billa e già scintilla nel cielo

Nella del dio amor

Handwritten musical score on page 145. The score is written in G major (one sharp) and 4/4 time. The piano accompaniment is written for a grand staff with four staves. The vocal line is written on a single staff. The lyrics "Sento la gioia - Sento la" are written below the vocal line.

Handwritten musical score for the first system. It consists of five staves. The top three staves are vocal parts, and the bottom two are piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. The lyrics are written below the vocal staves.

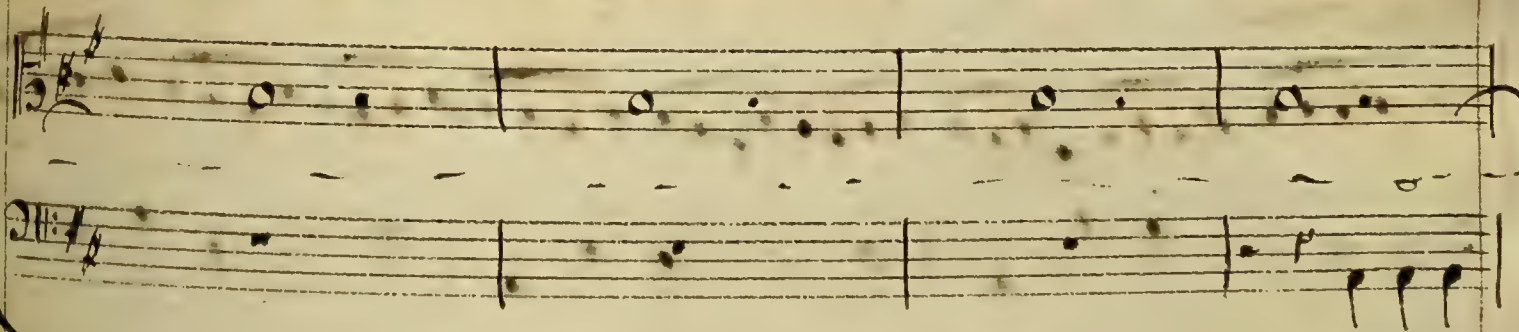
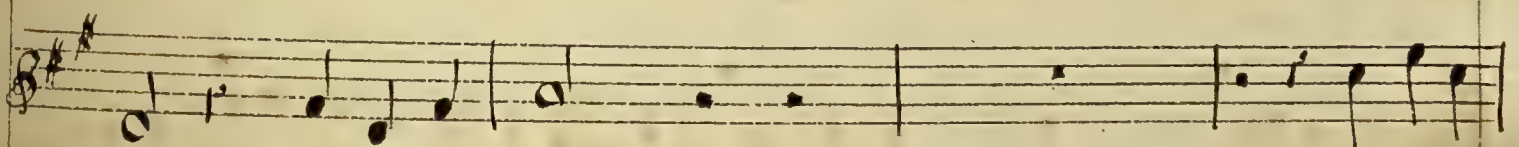
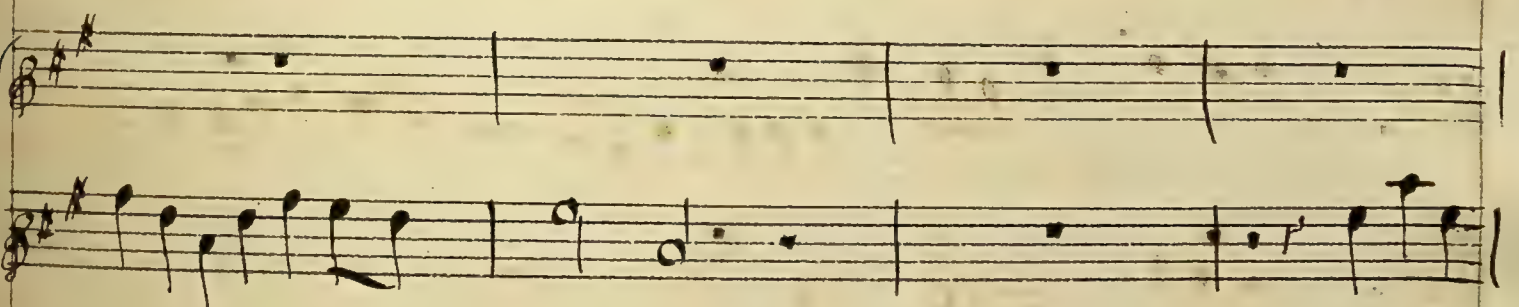
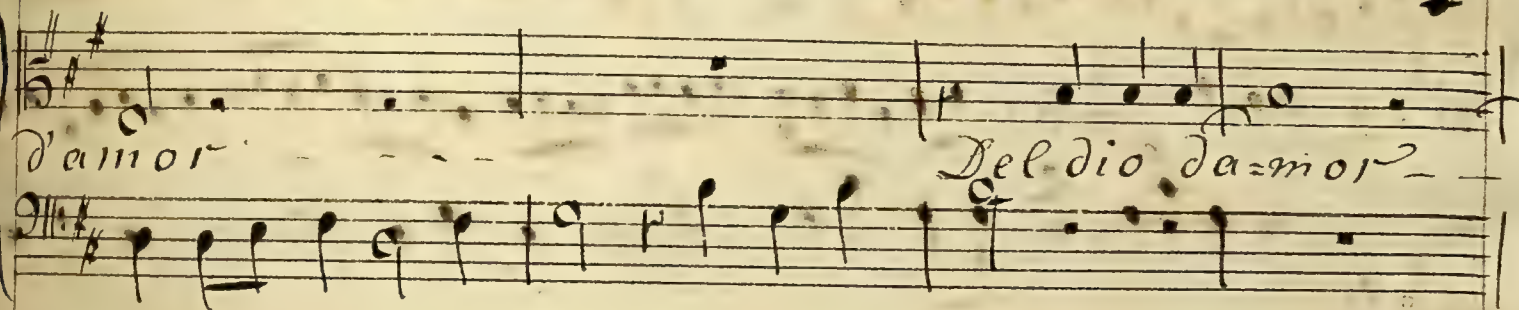
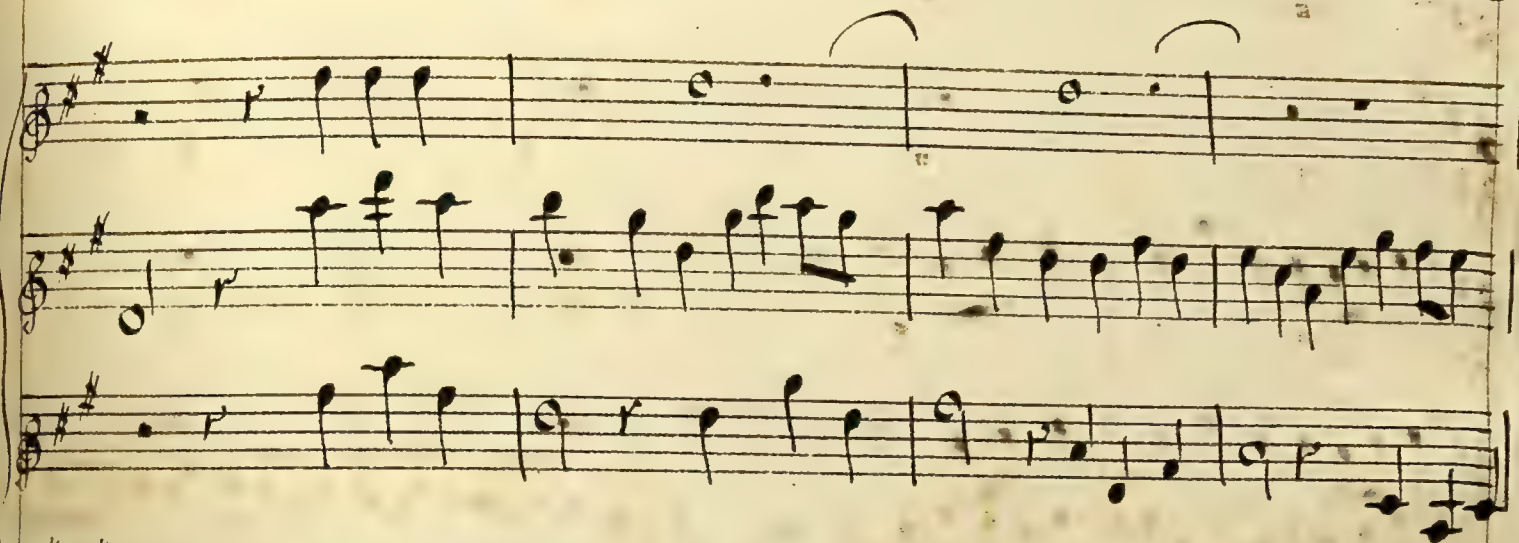
gioia - ch'in fen' mi brilla e gia santi lla

Handwritten musical score for the second system. It consists of five staves. The top three staves are vocal parts, and the bottom two are piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. The lyrics are written below the vocal staves.

del ciel la stella del di d'amor

Handwritten musical score on page 147. The page contains several staves of music, including a grand staff (treble and bass clefs) and individual staves for various instruments or voices. The notation includes notes, rests, and bar lines. The key signature is one sharp (F#). The lyrics "egia scintilla nel ciella stella del dio" are written across the bottom staves.

egia scintilla nel ciella stella del dio

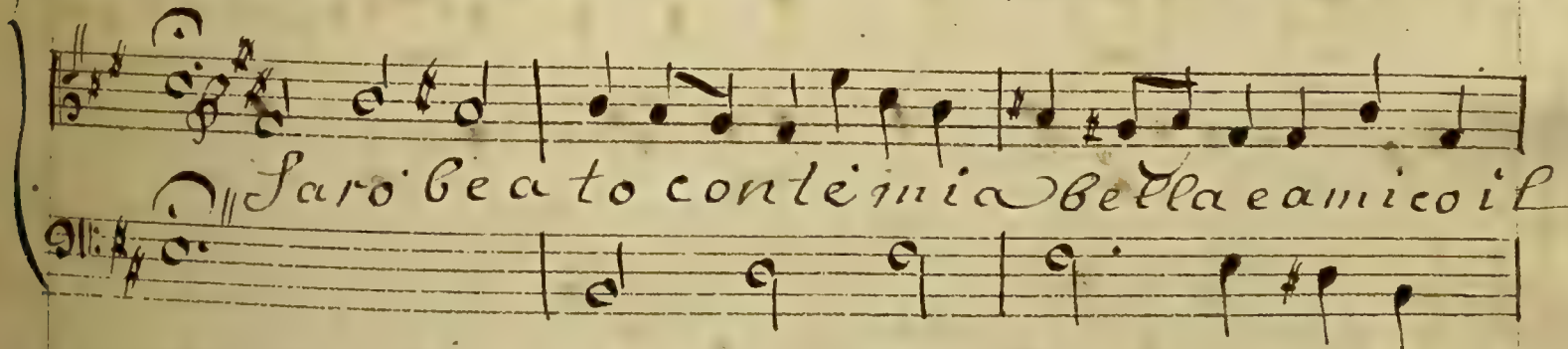
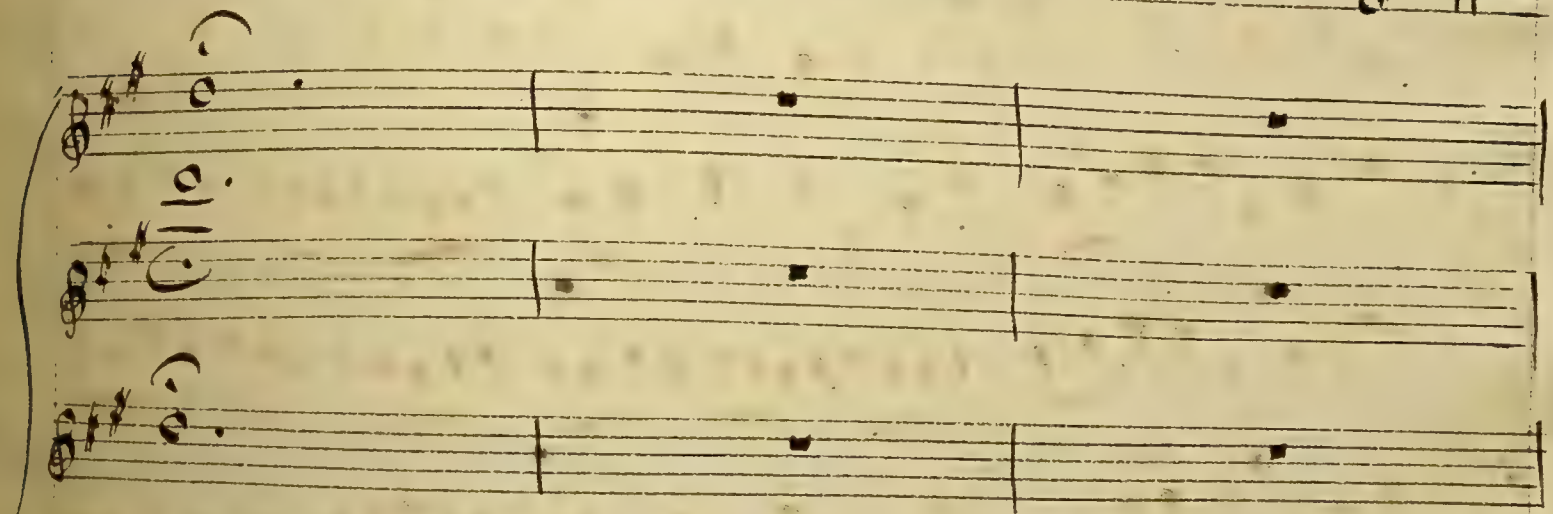
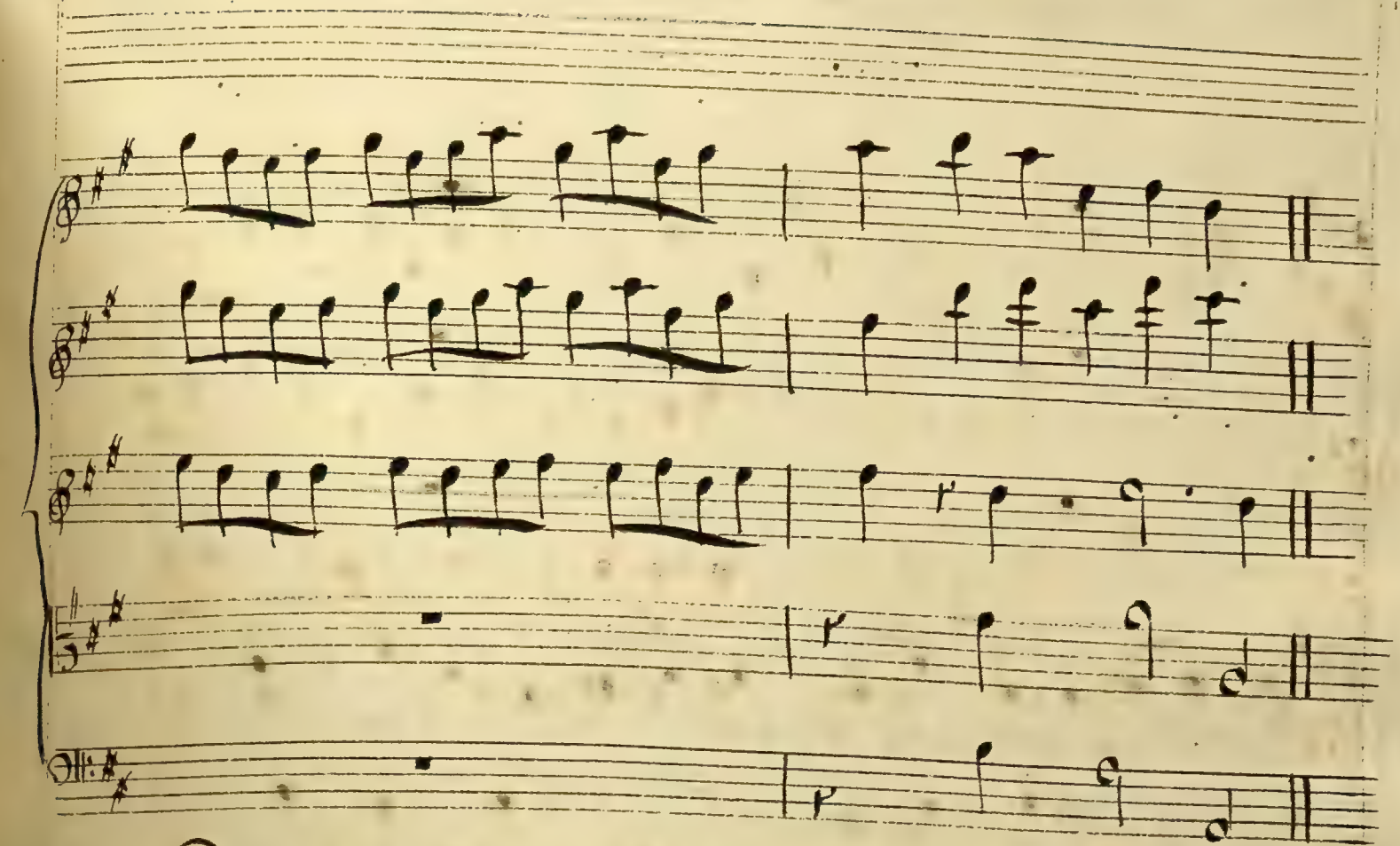


This page contains a handwritten musical score on aged paper. The score is organized into two main systems, each consisting of three staves. The first system (top) includes a vocal line and two piano accompaniment staves. The vocal line begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains several measures of music, including a long note followed by a series of eighth notes. The piano accompaniment staves also use treble clefs and the same key signature, with the right hand featuring more complex rhythmic patterns. The second system (bottom) continues the composition with similar notation. The paper shows signs of age, including foxing and some staining, particularly in the middle section. The handwriting is in dark ink, and the staves are clearly delineated.

Egia scintilla delciella

Stello de l'dia d'amor - - - del dio d'amor

This page contains a handwritten musical score for a piece in G major (one sharp) and 3/4 time. The score is written on ten staves, organized into two systems of five staves each. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. The first system (staves 1-5) features a melody in the upper staves and a bass line in the lower staves. The second system (staves 6-10) continues the composition, with the lower staves showing more complex rhythmic patterns, including sixteenth-note runs. The handwriting is in dark ink on aged, slightly yellowed paper.



The page contains two systems of musical notation. Each system consists of three staves for piano accompaniment (treble, middle, and bass clefs) and one staff for the vocal line (treble clef). The key signature is one sharp (F#), and the time signature is common time (C). The lyrics are written in a cursive hand below the vocal staff.

fa to gi a mi pro me tte Con tento a e

Cor sa ro be a to = con te mia

bella e amico il fato già mi pro -

Soprato.

ome tte contento al cor. — — —

Handwritten musical score on page 135. The page contains several systems of staves. The first system has three empty staves. The second system has three staves with notes, followed by two staves with notes. The third system has three empty staves. The fourth system has two staves with notes, with the lyrics "— gianni p. Lome tte Contento a l" written below the first staff. The fifth system has two empty staves.

— gianni p. Lome tte Contento a l

Da Capo

Da Capo

Da Capo

Da Capo

Da Capo

Cor

